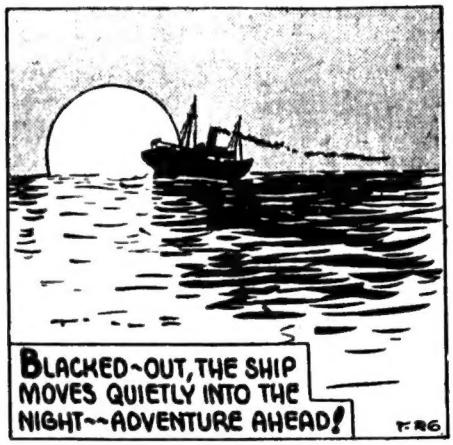
NIGHT, SHORTLY BEFORE A PACIFIC COASTAL CARGO SHIP SAILS~~

PASSENGERS, AS WELL AS CARGO, ARE CARRIED~~

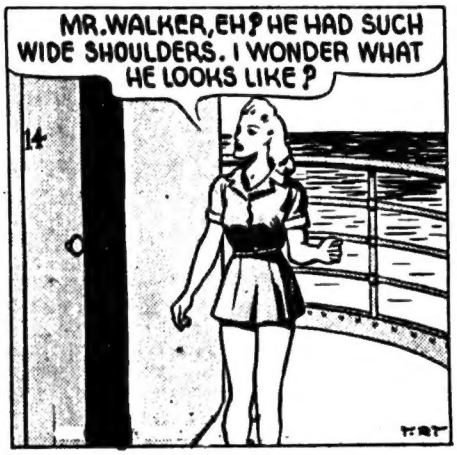
MY, WHAT WIDE SHOULDERS!
KEEP YOUR MIND ON YOUR WORK, SUZIE. LET'S GO ABOARD.


BLACKED-OUT, THE SHIP MOVES QUIETLY INTO THE NIGHT~~ADVENTURE AHEAD!

STEWARD, ISN'T THERE A MAN WITH A DOG ABOARD?
YES'M. MISTER WALKER, CABIN FOURTEEN.

NOW, SUZIE, NO NONSENSE! YOU'VE GOT WORK TO DO! FIRST, YOU'VE GOT TO MEET THE SHIP'S CAPTAIN~~

~~THEN, LEARN OUR COURSE, AND~~
I KNOW, I KNOW, MRS. J. I'VE DONE IT ALL BEFORE!


MR. WALKER, EH? HE HAD SUCH WIDE SHOULDERS. I WONDER WHAT HE LOOKS LIKE?
14

ANY LUCK WITH THE CAPTAIN?
HE JUST SAW ME. IT WON'T BE LONG NOW, MRS. J.

COMPLIMENTS OF THE CAPTAIN. HE INVITES YOU TO SIT AT HIS TABLE.
WE'LL BE HONORED TO. THANK YOU, STEWARD.

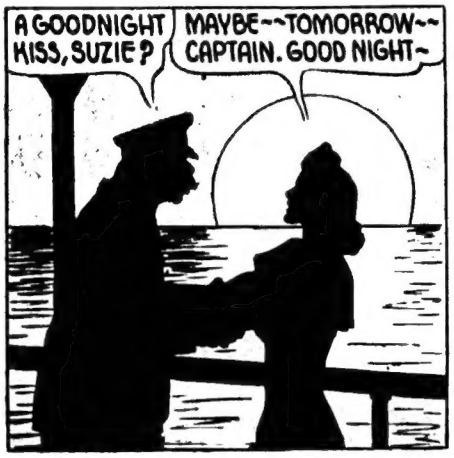
SURPRISING, HOW LITTLE PEROXIDE IT TAKES TO CATCH A MAN'S EYE!
WHAT ARE SUZIE AND MRS. J. UP TO?

WE'RE BLACKED-OUT, JUST AS A PRE-CAUTION. NOT MUCH DANGER OF SUBMARINES IN THESE WATERS, LADIES.
THANK GOODNESS FOR THAT.

OH, CAPTAIN, YOU MUST BE AWFULLY SMART TO HAVE SO MUCH RESPONSIBILITY!
AW--

I'D JUST LOVE TO SEE WHERE YOU WORK, CAPTAIN.
I'LL BE GLAD TO SHOW YOU THE BRIDGE, SUZIE.

WE FOLLOW THAT ZIG-ZAG COURSE-- AGAIN, A PRECAUTION--BUT THERE AREN'T SUBS IN THESE LATITUDES.
INTERESTING--


A GOODNIGHT KISS, SUZIE?
MAYBE--TOMORROW-- CAPTAIN. GOOD NIGHT-

IT WAS A SNAP, MAS. J! THE OLD GOAT POINTED OUT THE EXACT COURSE!
MARVELOUS!

WE GO THAT WAY--
I THINK THAT WILL BE THE BEST POINT-- RIGHT THERE--

NOW, I HAVE TO GET INTO THE RADIO-ROOM--AFTER THAT, WE CAN RELAX FOR A WHILE.
WHAT'S BEING PLANNED?

HELLO. WHAT'S YOUR NAME?
SPARKS, MISS.

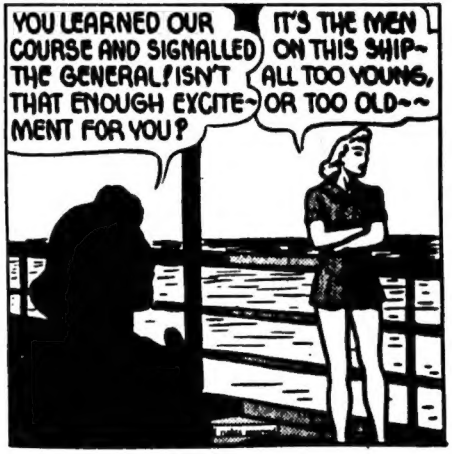
I'M SUZIE. WHAT DO YOU DO ON THE SHIP?
I'M THE RADIO OPERATOR, MISS.

MY, YOU MUST BE SMART! IT LOOKS SO COMPLICATED. I'D LOVE TO PEEK AT IT--
WELL, IT'S AGAINST RULES, BUT--

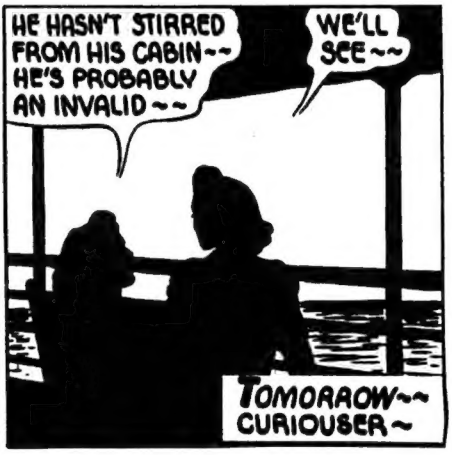
NO MESSAGE FROM SUZIE YET, GENERAL.
STAY AT THE RECEIVER. SHE'S NEVER YET FAILED TO REACH US!
AT THE SAME TIME, MANY MILES AWAY FROM THE SHIP--
CONT'D.

I'D JUST LOVE TO SEE WHERE YOU WORK~~
WELL, MISS, NOBODY'S SUPPOSED TO COME IN~~
RADIO-ROOM KEEP OUT
ABOARD THE S.S. HARVEY.
MY, IT LOOKS SO COMPLICATED! YOU MUST BE AWFULLY SMART!
IT AIN'T SO HARD~~
WHAT'S THAT?
THAT'S THE KEY, MISS, FOR SENDING CODE.
I JUST HAVE TO TRY IT~~ DO YOU MIND?
HEY, MISS!
PLEASE, MISS, YOU BETTER GET OUT OF HERE!
I'VE SEEN THEM TAP DOT-DASH-DOT IN THE MOVIES~~ DID I SEND ANYTHING, SPARKS?
WELL, NO, MISS. JUST A LOT OF DOTS AND DASHES. YOU HAVE TO KNOW MORSE CODE~~
OH, DEAR, AND I TRIED SO HARD!
IT'S SUZIE'S MESSAGE, GENERAL!
GOOD! DECODE IT AT ONCE!
MEANWHILE, AT A RECEIVER MANY MILES AWAY~~
THAT'S THE PLACE! WE'LL MEET SUZIE AND THE S.S. HARVEY THERE!
SUZIE, I HOPE YOU WON'T MENTION THAT I LET YOU IN THE RADIO-ROOM. I'D GET INTO TROUBLE.
OF COURSE, I WON'T, SILLY BOY.
IT'LL BE OUR LITTLE SECRET, SPARKS. THIS IS FOR BEING~~ SO SWEET~~
IT WORKED! THE MESSAGE HAS BEEN SENT, MRS. J!
MARVELOUS WORK, SUZIE! THE GENERAL WILL BE PLEASED!
NOW~~ WE CAN RELAX FOR A FEW DAYS~~ AND WAIT FOR RESULTS!
WHAT IS GOING TO HAPPEN?

DECK TENNIS WITH THE CAPTAIN~~ SHUFFLEBOARD WITH SPARKS~~OH, I'M SO BORED!
YOU SHOULDN'T BE.


YOU LEARNED OUR COURSE AND SIGNALLED THE GENERAL! ISN'T THAT ENOUGH EXCITEMENT FOR YOU?
IT'S THE MEN ON THIS SHIP~ ALL TOO YOUNG, OR TOO OLD~~

OF COURSE, THERE'S STILL MR. WALKER~~
NOW, SUZIE, YOU SAW HIM ONLY ONCE FROM THE REAR~~IT WAS NIGHT~~ON THE DARK DOCK~~


HE HASN'T STIRRED FROM HIS CABIN~~ HE'S PROBABLY AN INVALID~~
WE'LL SEE~~
TOMORROW~~ CURIOUSER~

OH, STEWARD~~THIS MR. WALKER, THE MAN WITH THE DOG. WE HAVEN'T SEEN HIM ON DECK OR AT MEALS. IS HE ILL?

I DON'T KNOW, MISS. HE TAKES ALL HIS MEALS IN HIS CABIN~~AND COMES ON DECK ONLY LATE AT NIGHT~~I SERVE HIM HIS MEALS~BUT NEVER SEE HIM~~

LATE AT NIGHT~~I DON'T LIKE THAT.
I KNEW THERE WAS SOMETHING MYSTERIOUS ABOUT HIM~~LOOK~~ HIS CABIN~~

TOMORROW~~ AND CURIOUSER.

SUZIE, I WISH YOU'D FORGET THIS MR. WALKER. I HAVE A HUNCH HE MEANS TROUBLE!
NONSENSE, MRS. J. HE'S NEVER SEEN US.

HE KNOWS NOTHING ABOUT US~~ BUT I'M DYING OF CURIOSITY ABOUT HIM! I'VE GOT TO MEET HIM!

THAT'S HIS CABIN~~THE STEWARD SAID HE CAME OUT ONLY LATE AT NIGHT~~

CONT'D.

NIGHT--ON THE S.S. HARVEY--

GOOD EVENING--LOVELY NIGHT, ISN'T IT?

YES.
8-9

TOMORROW--
SERVES YOU RIGHT.

WELL, DID YOU MEET HIM?
HE WALKED BY WITHOUT EVEN LOOKING AT ME!

SERVES YOU RIGHT. YOU'RE SO USED TO MEN BREAKING THEIR NECKS TO MEET YOU. WELL--I'M GLAD THAT'S OVER--

WE'VE GOT TOO MUCH AT STAKE FOR YOU TO GET MIXED UP IN A SHIP ROMANCE!
IT'S NOT OVER--HE SAID ONLY ONE WORD --"YES"--BUT HIS VOICE WAS DEEP AND THRILLING---

I COULDN'T SEE HIS FACE--NO LIGHTS --BUT I SAW HIS DOG! IT'S NOT A DOG! IT'S A WOLF! ISN'T THAT FASCINATING?
TOMORROW--
COINCIDENCE.
8-10

ANOTHER NIGHT ABOARD THE S.S. HARVEY, AND SUZIE TRIES AGAIN TO MEET THE MYSTERIOUS AND "FASCINATING" MR. WALKER--

OH, MY GOODNESS--WHAT A SURPRISE--I DIDN'T SEE YOU --IT'S SO DARK--

MIND IF I WALK WITH YOU A BIT? LIFE ABOARD SHIP IS SO INFORMAL AND A BIT BORING AND--
THIS IS MY CABIN. GOODNIGHT.

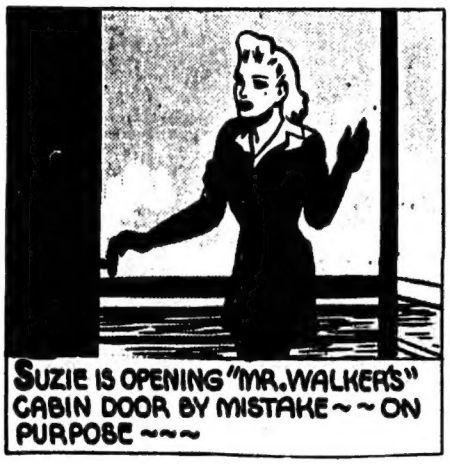
TOMORROW--
BULL BY THE HORNS.
8-11

THAT ANNOYING GIRL IS STILL OUT THERE, "DEVIL"?
8-12

WE'LL WAIT UNTIL SHE GOES TO HER CABIN BEFORE WE TAKE OUR WALK.

I CAN'T WAIT UP ALL NIGHT FOR HIM! HMM~~WHY CAN'T I OPEN HIS CABIN DOOR~~BY MISTAKE?~THEN HE'LL HAVE TO TALK TO ME~~

I'M DYING TO SEE WHAT HE LOOKS LIKE~~I'LL JUST SAY I THOUGHT IT WAS MY CABIN~~SO SORRY~~~
TOMORROW~~YOW!


SUZIE IS OPENING "MR. WALKER'S" CABIN DOOR BY MISTAKE~~ON PURPOSE~~~

OH--
8-13
SHINING TEETH~~BLAZING EYES ~~AND A DEEP, BLOOD-CURDLING GROWL~~~

I'M~~SORRY~~ EXCUSE ME~~ I THOUGHT~~ I THOUGHT~~

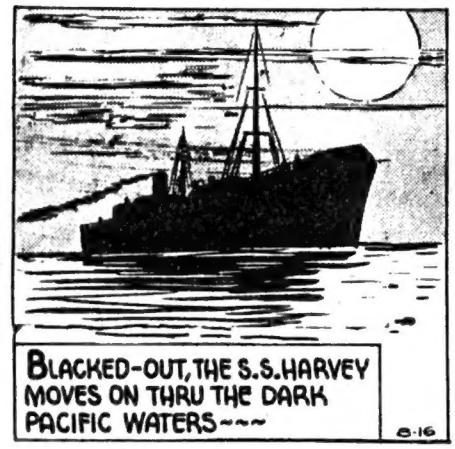
~~IT WAS~~ MY CABIN~~~
TOMORROW~~ BACK TO BUSINESS.

THAT WOLF~~ TRIED TO LEAP AT ME!
SO HE TURNED OUT TO BE A WOLF, EH?

NOT HIM~~THE REAL WOLF! I DIDN'T EVEN SEE MR. WALKER.
ALRIGHT, SUZIE, YOUR ROMANTIC LITTLE ADVENTURE IS OVER~~

BECAUSE, TOMORROW NIGHT, THE S.S. HARVEY MEETS THE GENERAL!

THE S.S. HARVEY DRIVES ON THRU THE DARK, FOG-SHROUDED SEA. WHAT HAPPENS WHEN IT MEETS THE "GENERAL?"
8-14
NEXT WEEK: NIGHT LIGHTS.


BLACKED-OUT, THE S.S. HARVEY MOVES ON THRU THE DARK PACIFIC WATERS~~~
8-16

HERE'S THE FLASHLIGHT, SUZIE. IT'S TIME~~ NOW. CAREFUL~~
DON'T WORRY, MRS. J~~

WHO~~OR WHAT~~ IS SUZIE SIGNALING?

WELL!
THE MYSTERIOUS "MR. WALKER," OUT FOR HIS NIGHTLY STROLL ON DECK~~

8-17

SEE ANYBODY YOU KNOW?

OH~~MY GOODNESS~~! I DIDN'T HEAR YOU!
ISN'T THAT A FLASHLIGHT YOU HAVE?

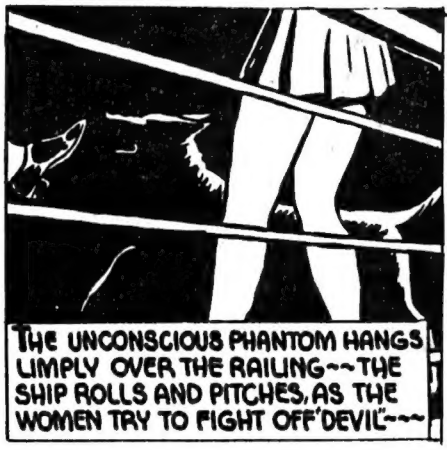
WHY~~ER ~YES~~
DON'T YOU KNOW THIS SHIP IS BLACKED~OUT?

OH~~REALLY? DID I~~ BREAK A RULE~~ OR SOMETHING?
TOMORROW~~FLYING FISH STORY.

I WAS USING THIS LIGHT. ~~TO SEE~~IF THERE WERE ANY FLYING FISH ~OUT THERE.
REALLY?
YES~~ LIKE THIS.
OW~~!
WHO'S FLASHING THAT LIGHT DOWN THERE?
SOMEBODY'S FLASHING A LIGHT~~ON OUR STARBOARD!
PLEASE~~MR. WALKER~~DON'T TELL THE CAPTAIN I DID IT! I DIDN'T KNOW IT WAS AGAINST THE RULES!
I THINK YOU'RE A LITTLE LIAR. YOU CAN EXPLAIN TO THE CAPTAIN THAT YOU JUST WANTED TO SEE FLYING FISH.
WHO WAS FLASHING THAT LIGHT?
IT WAS NEAR THE STERN, CAPTAIN.
OH~~MR. WALKER ~~IF YOU'D ONLY BELIEVE ME~~
YOU CAN EXPLAIN TO THE CAPTAIN~ ~NOT TO ME~~
MRS. J! YOU'RE A LIFE~SAVER! WHAT'LL WE DO WITH HIM?
WE'LL THROW HIM OVER THE RAILING! QUICK!
CONT'D.

QUICK--OVER THE SIDE WITH HIM BEFORE ANYONE COMES!
HE'S HEAVY---
ON THE BLACKED-OUT DECKS OF THE S.S. HARVEY--

SUDDENLY A LOW GROWL--AS A LEAN FORM SPRINGS FROM THE SHADOWS--"DEVIL"---


THE UNCONSCIOUS PHANTOM HANGS LIMPLY OVER THE RAILING--THE SHIP ROLLS AND PITCHES, AS THE WOMEN TRY TO FIGHT OFF "DEVIL"---

HELP--HELP--
WHAT ON EARTH'S GOING ON HERE? GET THAT MAN OFF THE RAILING, BEFORE HE FALLS OVERBOARD!

EASY NOW, OLD MAN--WE'RE NOT GOING TO HURT YOUR MASTER.
"DEVIL" BECOMES DOCILE AT THE SOUND OF THE FRIENDLY VOICE.

CAPTAIN--WE SAW THAT MAN FLASHING A LIGHT--AGAINST THE RULES!
WHEN WE TRIED TO STOP HIM--THAT VICIOUS ANIMAL ATTACKED US!

YOU SAW HIM FLASHING A LIGHT?
YES, CAPTAIN.

HE'S OUT LIKE A LIGHT. WHO HIT HIM?
I DID! I'M--PRETTY HUSKY.

WHO IS HE?
NAME'S WALKER. CABIN 14. NEVER COMES OUT, EXCEPT AT NIGHT.

WE'LL FIND OUT WHOM HE WAS TRYING TO SIGNAL! LUCKY WE NABBED HIM IN TIME--THANKS TO THOSE BRAVE LADIES!

YOU LADIES HAD BETTER BE HERE, TOO, WHILE WE QUESTION THIS MR. WALKER.
WE'LL BE IN-- IN A MOMENT, CAPTAIN.

NO MATTER WHAT HAPPENS, SUZIE-- WE'VE GOT TO KEEP THAT LIGHT ON!
I HAVE IT HERE, MRS. J.

WELL--WHAT DO YOU MAKE OF HIM?
I'LL BE DARNED--
MEANWHILE, IN THE LOUNGE --

MY GOODNESS!
SO THAT'S-- MR. WALKER!
HE'S COMING TO!

THAT WAS A-- HARD BLOW. WHO DID IT?
YOU HAD IT COMING TO YOU! WHO ARE YOU?

AND WHOM WERE YOU TRYING TO SIGNAL WITH THAT FLASHLIGHT?
WHOM WAS I TRYING TO-- ARE YOU JOKING?
TOMORROW--THE IDEA!

CAPTAIN, THIS GIRL HAD THE FLASHLIGHT. SHE WAS USING IT.
WHY--OF ALL THE--

DO YOU EXPECT ME TO BELIEVE THAT THIS SWEET, INNOCENT GIRL WOULD DO SUCH A THING?
THE IDEA!

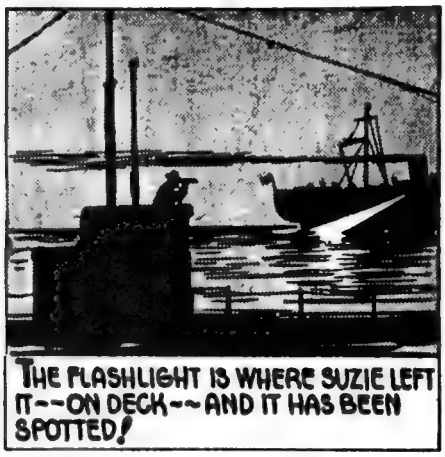
YOU--A MASKED MAN--ONLY ON DECK AT NIGHT--WHOM WOULD YOU BELIEVE, IF YOU WERE IN MY PLACE?

AND MEANWHILE, THE FLASHLIGHT LIES ON DECK--WHERE SUZIE PLACED IT-- SHINING OUT TO SEA--SIGNALING TO SOMEONE --OR SOMETHING -- SOMEWHERE--
CONT'D.

ONE MOMENT, CAPTAIN. I REALIZE THAT I LOOK GUILTY--COMPARED TO THIS "INNOCENT" GIRL--BUT DO YOU BELIEVE HER STORY?
8-30

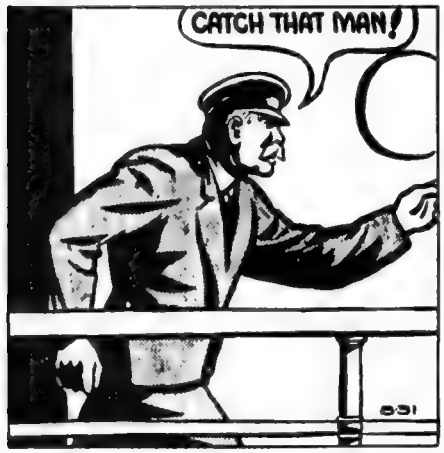
DO YOU IMAGINE THIS WOMAN COULD KNOCK ME OUT--UNLESS SHE CAME UP BEHIND ME--AND USED THE BUTT END OF A PISTOL?

AND WHERE IS THE FLASHLIGHT? I'LL WAGER THESE WOMEN LEFT IT SHINING ON DECK--SIGNALING SOMEONE!
NONSENSE. HOLD OUT YOUR WRISTS!


THE FLASHLIGHT IS WHERE SUZIE LEFT IT--ON DECK--AND IT HAS BEEN SPOTTED!

NO MORE ARGUMENTS, "MISTER WALKER". HOLD OUT YOUR WRISTS OR WE'LL--

SORRY, CAPTAIN!


CATCH THAT MAN!
8-31

SUDDENLY, OUT OF THE DARKNESS, COMES THE ROAR OF A SHELL OVER THE SHIP'S BOW!

WHAT WAS THAT?
A SHOT, SIR--FROM A CANNON!

MY GOSH!

CAPTAIN--THERE'S AN ENEMY SUB OUT THERE! THEY JUST RADIOED--TO TAKE TO THE LIFEBOATS! THEY'RE GONNA TORPEDO US!

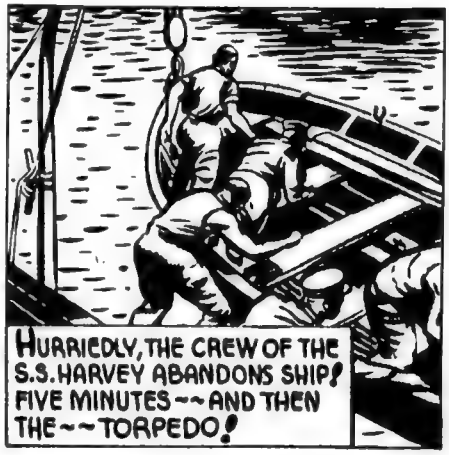
THERE!
QUICK, SPARKS! BACK TO THE RADIO-ROOM!

HELLO~~HELLO~~ THIS IS THE CAPTAIN!

I WILL REPEAT ONLY ONCE! YOU HAVE FIVE MINUTES TO ABANDON SHIP BEFORE WE TORPEDO!

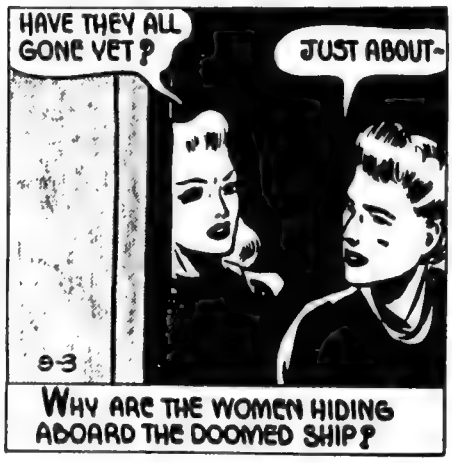
"ABANDON SHIP!"

WHAT GOES ON HERE? ENEMY SUBS TORPEDO FIRST AND WARN AFTERWARDS!

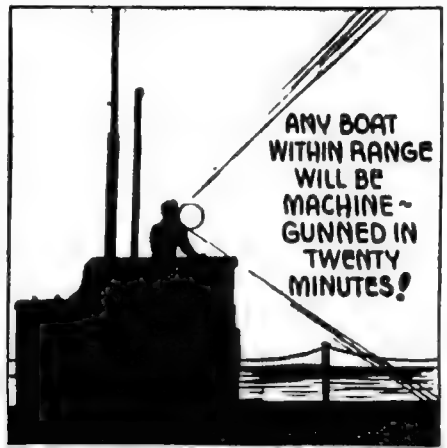

HURRIEDLY, THE CREW OF THE S.S. HARVEY ABANDONS SHIP! FIVE MINUTES~~AND THEN THE~~TORPEDO!

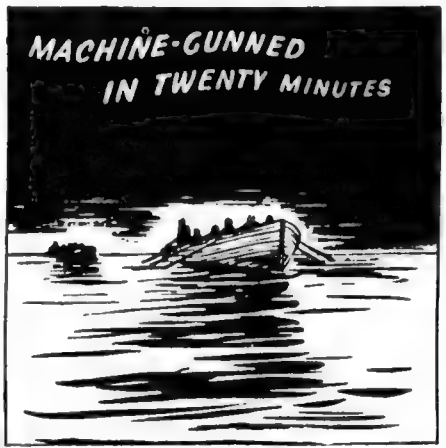
FIND THE TWO WOMEN! SEE THAT THEY GET INTO A BOAT!

CAN'T FIND THEM, CAPTAIN. THEY MUST HAVE LOWERED IN A BOAT ON THE OTHER SIDE.
OKAY~~ CLIMB IN!


HAVE THEY ALL GONE YET?
JUST ABOUT~
WHY ARE THE WOMEN HIDING ABOARD THE DOOMED SHIP?

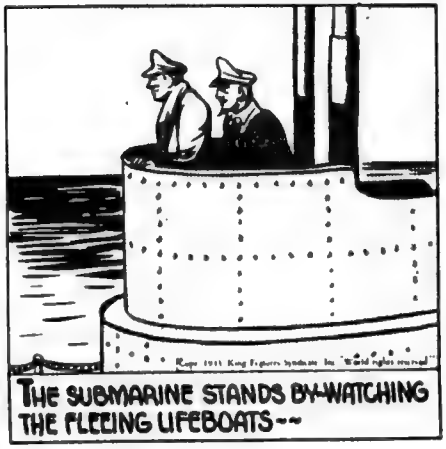
THE CREW OF THE S.S. HARVEY ABANDONS SHIP!


ANY BOAT WITHIN RANGE WILL BE MACHINE~GUNNED IN TWENTY MINUTES!


MACHINE-GUNNED IN TWENTY MINUTES

WHY HAVEN'T THE WOMEN LEFT THE SHIP, WHICH IS DUE TO BE TORPEDOED ANY MINUTE, WONDERS THE PHANTOM ~~AS HE, TOO, WAITS~~
CONT'D.

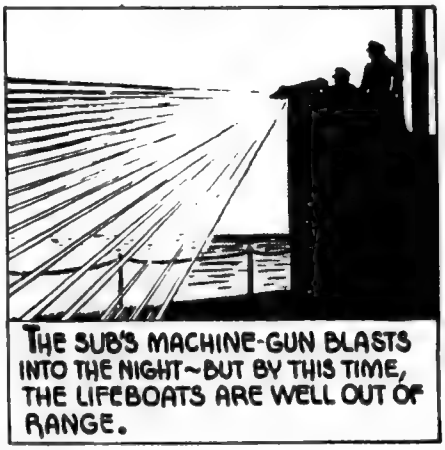
THEY SAID--THEY'D START--MACHINE-GUNNING US IN TWENTY MINUTES!
STOP TALKING--KEEP ROWING!


THE SUBMARINE STANDS BY-WATCHING THE FLEEING LIFEBOATS--

THEY'LL BE GONE IN A FEW MINUTES.
WELL--WE HAVE THE SHIP TO OURSELVES. LET'S TRY THE BAR.
MEANWHILE, ABOARD THE ABANDONED SHIP--SUZIE AND MRS. J HAVE REMAINED.

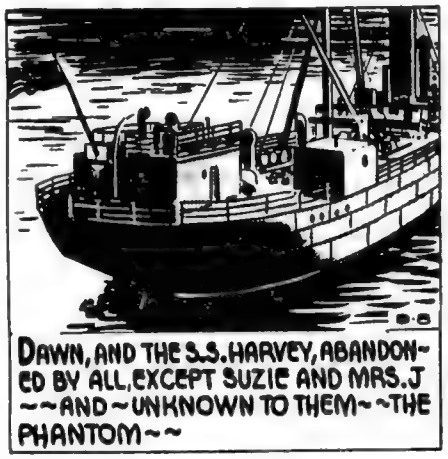
PUZZLED, THE PHANTOM WATCHES. WHY HAVE THESE TWO WOMEN REMAINED ABOARD A SHIP ABOUT TO BE TORPEDOED?

WHEN THEY GONNA TORPEDO THE SHIP?
ANY MINUTE! KEEP ROWING!

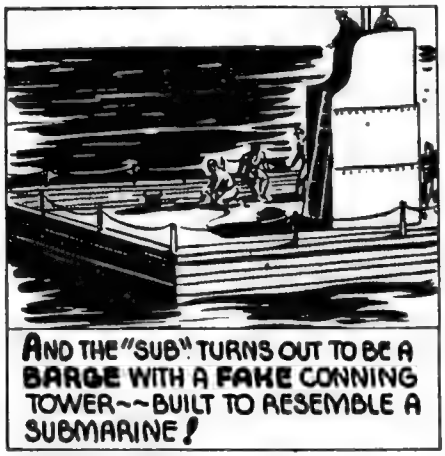

THE SUB'S MACHINE-GUN BLASTS INTO THE NIGHT--BUT BY THIS TIME, THE LIFEBOATS ARE WELL OUT OF RANGE.

AH--THE CAPTAIN'S CAP! HE WAS IN SUCH A HURRY HE FORGOT IT! NOW I'M THE CAPTAIN!
MEANWHILE, ABOARD THE DESERTED SHIP--

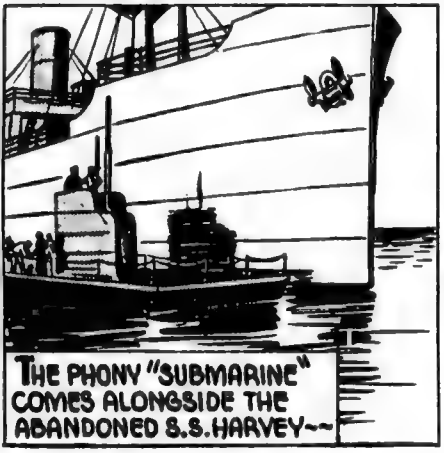
I DON'T GET THIS AT ALL, "DEVIL": THAT TORPEDO IS OVERDUE!
THE PHANTOM'S BEWILDERMENT GROWS--

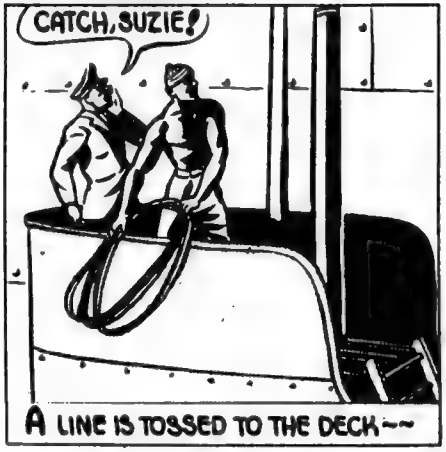

DAWN, AND THE S.S. HARVEY, ABANDONED BY ALL, EXCEPT SUZIE AND MRS. J--AND--UNKNOWN TO THEM--THE PHANTOM--

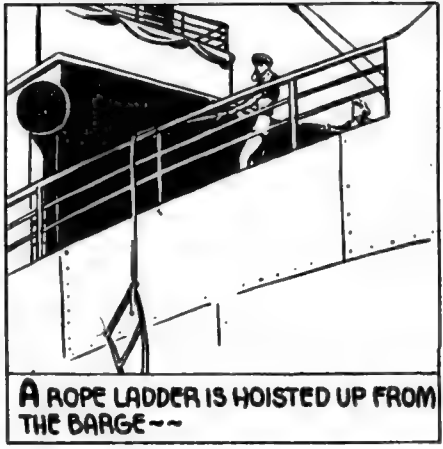
COME ON, GENERAL! WHAT ARE YOU WAITING FOR?


AND THE "SUB" TURNS OUT TO BE A BARGE WITH A FAKE CONNING TOWER--BUILT TO RESEMBLE A SUBMARINE!

WELL--I'LL BE DARNED! A PHONY! WHAT GOES ON HERE?


THE PHONY "SUBMARINE" COMES ALONGSIDE THE ABANDONED S.S. HARVEY--

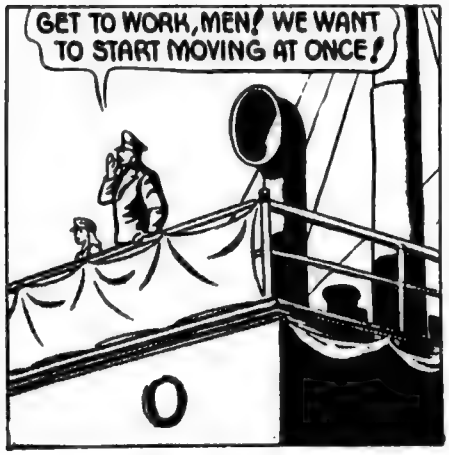

CATCH, SUZIE!
A LINE IS TOSSED TO THE DECK--


A ROPE LADDER IS HOISTED UP FROM THE BARGE--

WELL, SUZIE-- YOU DID IT AGAIN!
IT WAS A CINCH, GENERAL!

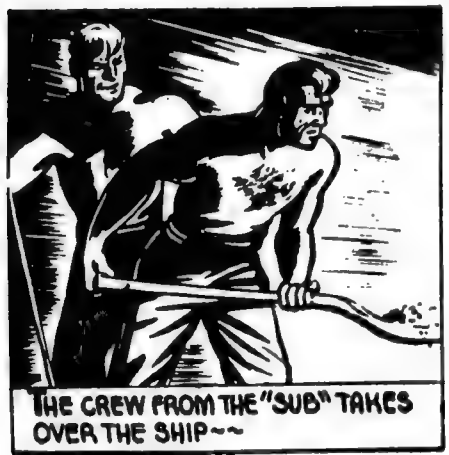
IS'NT IT A BEAUTIFUL SHIP, GENERAL?
FINE WORK, SUZIE. I'M PROUD OF YOU!

AND A RICH CARGO!
HMM--OIL, MACHINERY--THIS IS A HAUL!

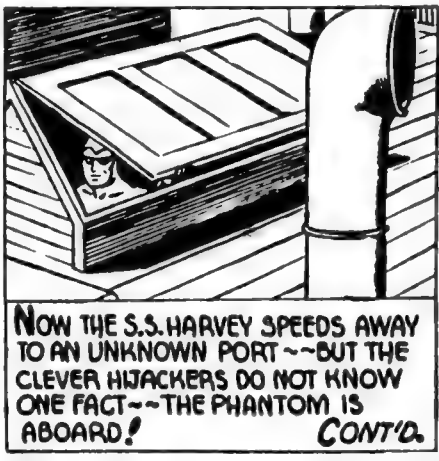

GET TO WORK, MEN! WE WANT TO START MOVING AT ONCE!

WELL! HIJACKERS! PRETENDED TO BE AN ENEMY SUB--SCARED THE CREW AWAY--NOW, THEY'RE STEALING THE SHIP, INTACT!

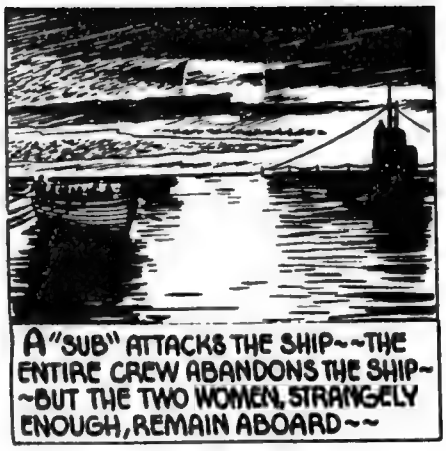
THE PHONY "SUB" IS TIED TO THE STERN OF THE S.S. HARVEY--

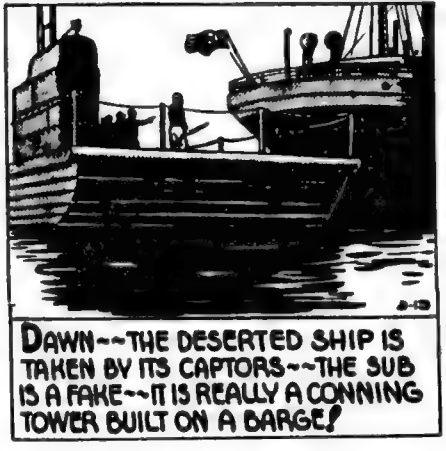

THE CREW FROM THE "SUB" TAKES OVER THE SHIP--

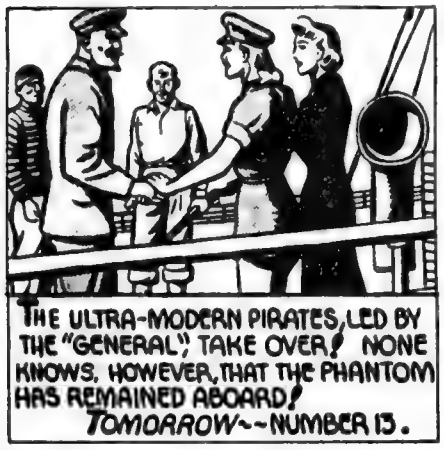
POSING AS AN ENEMY SUB IN THE NIGHT, THEY FORCED THE CREW TO ABANDON SHIP WITH THE THREAT OF TORPEDOING THEM--


NOW THE S.S. HARVEY SPEEDS AWAY TO AN UNKNOWN PORT--BUT THE CLEVER HIJACKERS DO NOT KNOW ONE FACT--THE PHANTOM IS ABOARD!
CONT'D.

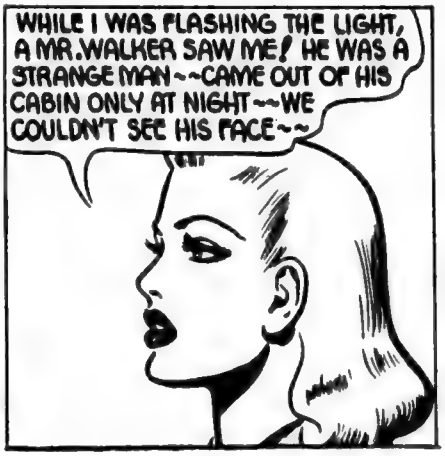
THE STORY--SO FAR
ABOARD THE S.S.HARVEY, CARGO SHIP, TWO PASSENGERS, SUZIE AND MRS.J., FLASH A SIGNAL AT NIGHT.


A "SUB" ATTACKS THE SHIP--THE ENTIRE CREW ABANDONS THE SHIP--BUT THE TWO WOMEN, STRANGELY ENOUGH, REMAIN ABOARD--


DAWN--THE DESERTED SHIP IS TAKEN BY ITS CAPTORS--THE SUB IS A FAKE--IT IS REALLY A CONNING TOWER BUILT ON A BARGE!


THE ULTRA-MODERN PIRATES, LED BY THE "GENERAL", TAKE OVER! NONE KNOWS, HOWEVER, THAT THE PHANTOM HAS REMAINED ABOARD!
TOMORROW--NUMBER 13.

I WAS AFRAID OF THIS JOB, SUZIE. THIS IS THE THIRTEENTH SHIP WE'VE TAKEN.
I KNOW. WE HAD A CLOSE SHAVE "GENERAL".


WHILE I WAS FLASHING THE LIGHT, A MR. WALKER SAW ME! HE WAS A STRANGE MAN--CAME OUT OF HIS CABIN ONLY AT NIGHT--WE COULDN'T SEE HIS FACE--

IT TURNED OUT THAT MR. WALKER WAS MASKED--AND WORE THE STRANGEST COSTUME
WHAT? DID HE WEAR A SKULL RING?

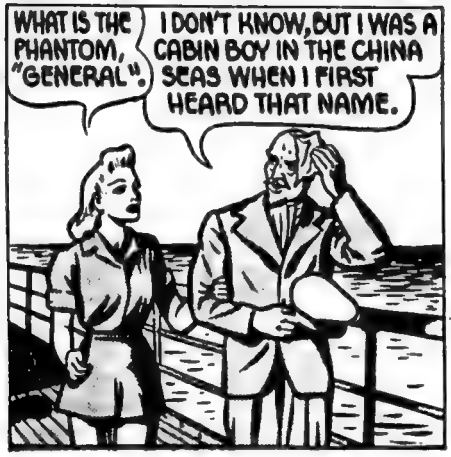
HE SEEMS TO HAVE HEARD OF US, "DEVIL".
TOMORROW --THE WHO?

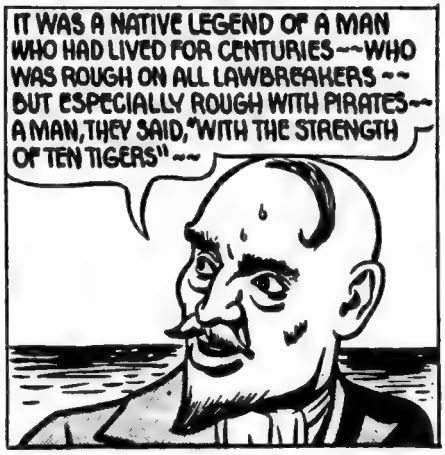
GEE, I DIDN'T NOTICE IF MR. WALKER WORE A SKULL RING. WHY ARE YOU SO EXCITED, "GENERAL"?
SUZIE--WHAT HAPPENED TO HIM?

HE MUST HAVE GONE IN ONE OF THE LIFEBOATS.
DIRK!

DIRK, TAKE A SEARCHING PARTY--SEE IF THERE'S ANYBODY--OR ANYTHING ABOARD THIS SHIP, EXCEPT OUR PARTY. IF YOU SEE ANYTHING, SHOOT!

IF HE'S STILL ABOARD--WE'RE LOST! I'LL WAGER ANYTHING IT WAS--THE PHANTOM!
THE WHO?
TOMORROW--"WHO"


WHAT IS THE PHANTOM, "GENERAL".
I DON'T KNOW, BUT I WAS A CABIN BOY IN THE CHINA SEAS WHEN I FIRST HEARD THAT NAME.


IT WAS A NATIVE LEGEND OF A MAN WHO HAD LIVED FOR CENTURIES--WHO WAS ROUGH ON ALL LAWBREAKERS -- BUT ESPECIALLY ROUGH WITH PIRATES-- A MAN, THEY SAID, "WITH THE STRENGTH OF TEN TIGERS" --

STRANGE--I STILL RECALL THAT PHRASE. I NEVER SAW HIM--BUT THE NATIVES DESCRIBED HIS COSTUME--HIS MASK-- AND I DID SEE A MAN HE HAD HIT--

ON THE SCOUNDREL'S BROKEN JAW WAS A SMALL SKULL MARK-- "THE SIGN OF THE PHANTOM," THEY SAID!
HOW THRILLING! BUT THIS MR. WALKER WAS A YOUNG MAN --AT LEAST--I THINK SO--

WHO'S THE "GENERAL" 'SPECT US TO FIND, DIRK?
DON'T KNOW. HE SAID-- SHOOT ANYBODY OR ANYTHING THAT DON'T BELONG TO OUR CROWD.

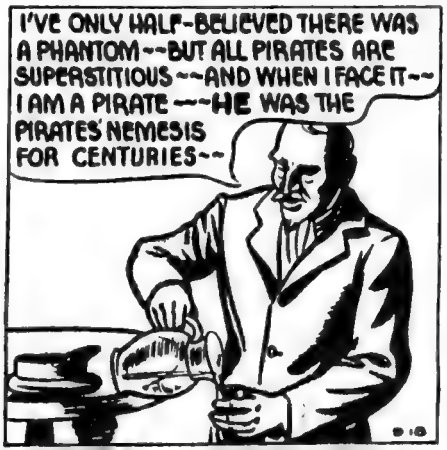
THEY'RE PROBABLY SEARCHING FOR ME. THE SAFEST PLACE FOR ME IS RIGHT AT THEIR HEELS.
THE PHANTOM MOVES BEHIND THEM, AS SILENTLY AS A CAT.

I COULD GET TO THE RADIO-ROOM AND CONTACT A NAVY PATROL, BUT THIS GANG HAS BEEN PIRATING SHIPS WHOLESALE WITH THEIR PHONY SUB STUNT--

SO I'D BETTER WAIT UNTIL I FIND OUT WHAT THEY DO WITH THESE SHIPS -- AND WHERE THEIR HIDE-OUT IS!

DIDN'T FIND NOBODY OR NOTHIN', "GENERAL".
GOOD! BUT TELL THE BOYS TO KEEP THEIR EYES OPEN, DIRK!

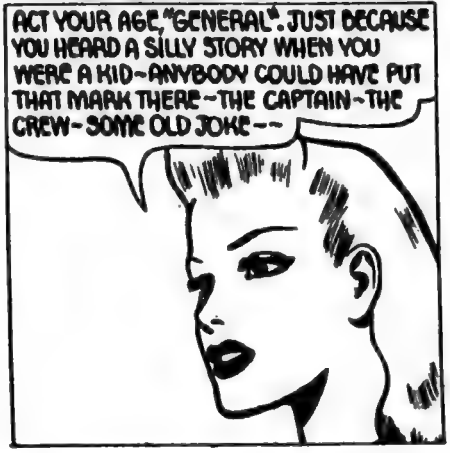
GEE, I'M DISAPPOINTED! I WAS HOPING THEY'D FIND HIM!
IT'S NO JOKING MATTER, SUZIE! WE CAN THANK OUR STARS HE'S NOT ON THIS SHIP!


I'VE ONLY HALF-BELIEVED THERE WAS A PHANTOM--BUT ALL PIRATES ARE SUPERSTITIOUS--AND WHEN I FACE IT-- I AM A PIRATE --HE WAS THE PIRATES' NEMESIS FOR CENTURIES--

CONT'D.

THE SIGN OF THE SKULL-THE PHANTOM'S MARK! HE'S ON THIS SHIP!

SEE--THERE--!
SO WHAT?


ACT YOUR AGE, "GENERAL". JUST BECAUSE YOU HEARD A SILLY STORY WHEN YOU WERE A KID-ANYBODY COULD HAVE PUT THAT MARK THERE-THE CAPTAIN-THE CREW-SOME OLD JOKE--

WE SEARCHED THE SHIP-HE'S NOT HERE. HE'S IN A LIFEBOAT, PROBABLY TRYING TO EXPLAIN TO THE CAPTAIN WHY HE'S WEARING THAT LOONY OUTFIT.

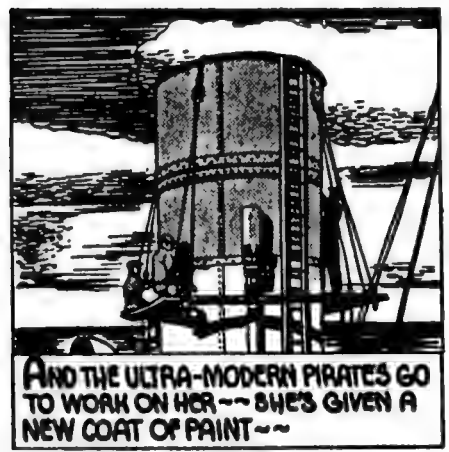
THE "GENERAL" HAD A FIT WHEN HE FOUND THAT SKULL MARK.
EVERYBODY WHO'S SAILED THE SEAS KNOWS THAT SILLY PHANTOM YARN. ONE OF OUR BOYS WAS HAVING FUN WITH THE "GENERAL".

I WAS HOPING THAT MR. WALKER HADN'T LEFT THE SHIP. I NEVER DID GET A CHANCE TO--REALLY TALK TO HIM.

GOLLY, WHAT A MAGNIFICENT HUNK OF A MAN HE WAS! I HOPE I MEET HIM AGAIN--SOMEDAY!

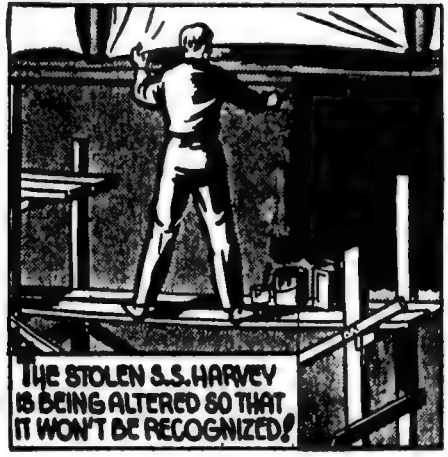
YOU WILL, SUZIE. YOU WILL.

AS THE STOLEN CARGO SHIP, S.S. HARVEY, NEARS LAND, IT STOPS---

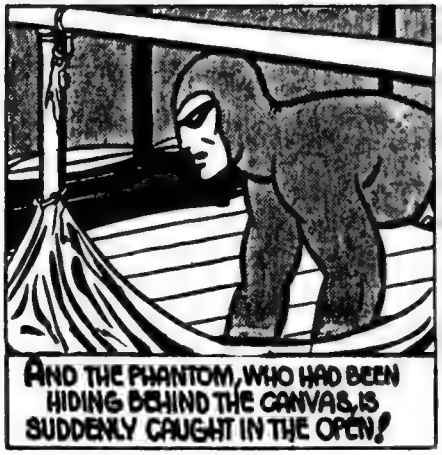

AND THE ULTRA-MODERN PIRATES GO TO WORK ON HER--SHE'S GIVEN A NEW COAT OF PAINT--

A NEW SUPERSTRUCTURE IS ADDED--CABIN FURNISHINGS ARE CHANGED--THE SHIP IS BEING ALTERED!

WHEN WE'VE FINISHED WITH HER, HER OWN ARCHITECT WON'T RECOGNIZE HER.
TOMORROW: MIGOSH!


THE STOLEN S.S. HARVEY IS BEING ALTERED SO THAT IT WON'T BE RECOGNIZED!

SUDDENLY, A POORLY-BUILT SECTION OF THE SCAFFOLDING COLLAPSES ~~


AND THE PHANTOM, WHO HAD BEEN HIDING BEHIND THE CANVAS, IS SUDDENLY CAUGHT IN THE OPEN!

MIGOSH! LOOK AT THAT!
AFTER HIM!
TOMORROW-- SOCKO!

THE PHANTOM IS DISCOVERED ABOARD THE STOLEN S.S. HARVEY ~~AND A BATTLE ROYAL BEGINS!

IT'S--HIM!

IT'S HIM!
9-24

THE PHANTOM IS FIGHTING HARD~HIS IRON FISTS HAVE TO LAND ONLY ONCE ON ANY GIVEN JAW~~~

9 25
BUT THERE ARE TOO MANY~~THE QUARTERS ARE TOO CLOSE~~ONE FINALLY REACHES HIM FROM BEHIND~

WHO IS HE?
WHAT'LL WE DO ~~WITH HIM?
I'M TAKING NO~~CHANCES~~WHOEVER~~ WHATEVER HE IS! TIE HIM IN A SACK~~ TOSS HIM TO THE SHARKS!
- CONT'D.

I TELL YOU, SUZIE--I WON'T WAIT! I WON'T HAVE HIM ON THIS SHIP! I WANT HIM THROWN OVERBOARD AT ONCE!
NOW JUST A MINUTE, "GENERAL"--

WE'VE GOT TO FIND OUT WHO HE IS-- HOW MUCH HE KNOWS. HE MAY BE AN AGENT--OR A COP--IF SO, THAT MEANS OTHERS KNOW ABOUT US. WE MUST FIND OUT!

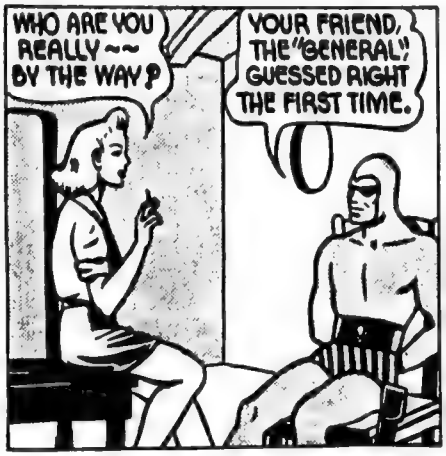
PLEASE, "GENERAL", LET ME TALK TO HIM FIRST. THEN--YOU CAN DO WHAT YOU WANT TO HIM.

SUZIE HAS HER WAY--A CHANCE TO TALK TO THE PHANTOM ALONE -- HE'S STILL UNCONSCIOUS.

SUDDENLY, HE SNAPS BACK TO CONSCIOUSNESS, SHAKES HIS HEAD AND STARTS TO HIS FEET--

DON'T TRY TO ESCAPE. THE CABIN IS SURROUNDED BY ARMED MEN -- AND THE "GENERAL" CAN HARDLY WAIT TO KNOCK YOU OFF FOR GOOD!

SO SIT BACK--AND LET'S HAVE A QUIET CHAT. I'M THE ONLY ONE WHO STANDS BETWEEN YOU AND SUDDEN DEATH!


WHO ARE YOU REALLY -- BY THE WAY?
YOUR FRIEND, THE "GENERAL", GUESSED RIGHT THE FIRST TIME.

I DON'T BELIEVE YOU'RE THIS FOUR-HUNDRED-YEAR OLD WONDER MAN I'VE HEARD SO MUCH ABOUT. I HAD AN AWFUL TEMPTATION TO REMOVE YOUR MASK WHILE YOU WERE "OUT".

BEFORE YOU DO THAT, SUPPOSE YOU TELL ME WHY YOU'RE WORKING WITH THESE PIRATES.

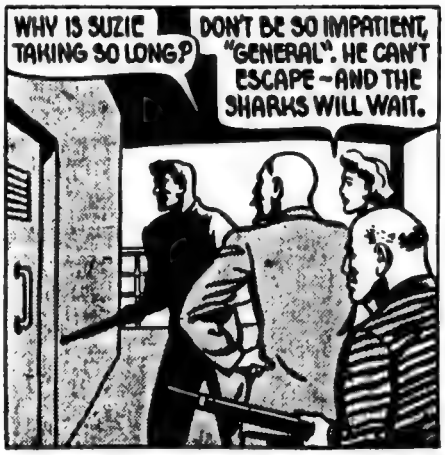
PIRATES? YES, I GUESS WE ARE. I NEVER THOUGHT OF IT THAT WAY. WELL--I LIKE EXCITEMENT--ADVENTURE -- THAT'S WHY I LIKE YOU.

YES, I LIKE EXCITEMENT~BUT I'M GETTING BORED WITH THE "GENERAL" AND HIS CREW. ONE SHIP AFTER ANOTHER~~THE SAME THING OVER AND OVER AGAIN.

I WANT TO LEAVE THEM~BUT THEY HAVE A WAY OF HANGING ON TO PEOPLE WHO WORK WITH THEM~~AFRAID THAT AN EX-EMPLOYEE MIGHT SPILL THE BEANS~~YOU SEE.

THE "GENERAL" LETS PEOPLE LEAVE HIM ONLY IN A COFFIN! NOW~~YOU STRUCK ME AS A MAN WHO CAN FIGHT HIS WAY OUT OF ANYTHING~~GIVEN AN EVEN BREAK.

SUPPOSE I SAVE YOUR LIFE NOW~~I CAN! WILL YOU ESCAPE FROM THE "GENERAL"~~AND TAKE ME WITH YOU?


WHY IS SUZIE TAKING SO LONG?
DON'T BE SO IMPATIENT, "GENERAL". HE CAN'T ESCAPE~AND THE SHARKS WILL WAIT.

REMEMBER, I'M THE ONLY ONE WHO CAN SAVE YOU. THAT CROWD OUT THERE WILL TIE YOU IN A WEIGHTED SACK AND TOSS YOU TO THE SHARKS.

IF YOU'LL HELP ME ESCAPE FROM THE "GENERAL", I'LL SAVE YOU. BUT~I'M NO STOOL-PIGEON. IF WE ESCAPE~WE TELL NO ONE ABOUT THIS SHIP RACKET.
10-1

WHAT IS IT TO BE~~THE SHARKS ~~OR SUZIE?

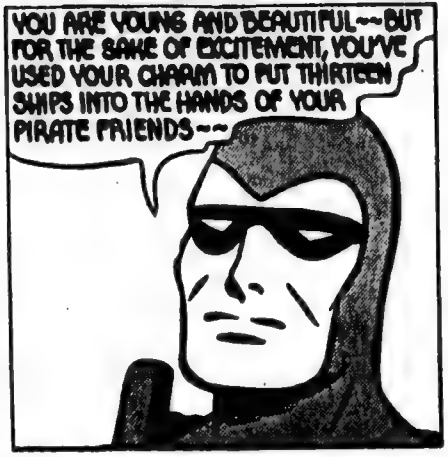
SUZIE, I'M IN A TIGHT SPOT~~I'VE BEEN IN TIGHT SPOTS BEFORE~~I'VE GOTTEN OUT OF THEM~~

BUT I'VE NEVER LIED MY WAY OUT OF THEM~~AND IF I AGREED TO YOUR PROPOSAL, I WOULD BE DECEIVING YOU~~

~~FOR I INTEND TO SMASH THIS VICIOUS PIRATE RING AND EVERYONE IN IT, INCLUDING YOU, PRETTY SUZIE.
10-12

YOU'VE GOT NERVES OF IRON~~BUT I DON'T BELIEVE A WORD YOU'VE SAID, SIR GALAHAD. I THINK YOU'LL CHANGE YOUR MIND! REMEMBER THE SHARKS~
CONT'D.

YOU DON'T UNDERSTAND, SUZIE. I CONSIDER YOU THE MOST VICIOUS OF THIS PIRATE CREW.
SO?


YOU ARE YOUNG AND BEAUTIFUL--BUT FOR THE SAKE OF EXCITEMENT, YOU'VE USED YOUR CHARM TO PUT THIRTEEN SHIPS INTO THE HANDS OF YOUR PIRATE FRIENDS--

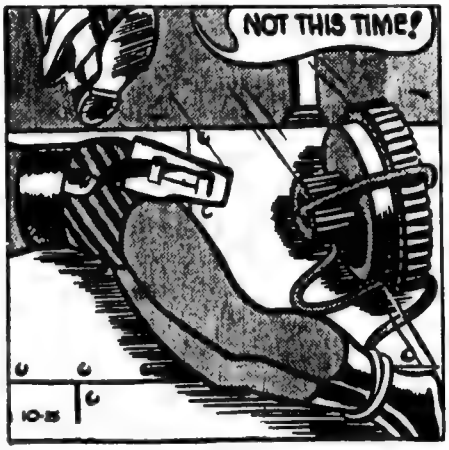
--THIRTEEN CREWS OF BRAVE MEN HAVE BEEN FORCED INTO LIFEBOATS--PERHAPS TO THEIR DEATH! DID I SAY YOU WERE BEAUTIFUL? YOU'RE UGLY AS SIN!
10-4

THROW THAT FOOL TO THE SHARKS!

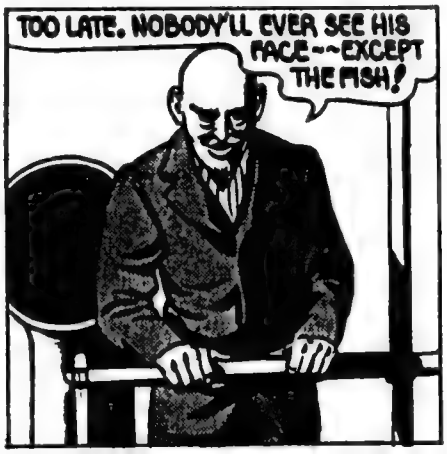
THE PHANTOM IS "PREPARED" FOR THE SHARKS!

UGLY AS SIN, AM I?

THE PHANTOM ALWAYS COMES BACK, THEY SAY. IS IT TRUE?
MAYBE.


NOT THIS TIME!
10-5

WAIT! LET ME SEE HIS FACE!

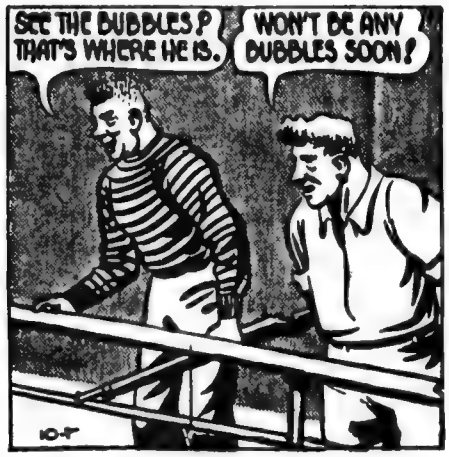

TOO LATE. NOBODY'LL EVER SEE HIS FACE--EXCEPT THE FISH!

I DIDN'T EVEN SEE--WHAT HE LOOKED LIKE--AND NOW--HE'S GONE--
10-6
TOMORROW--BUBBLES.

WEIGHTED DOWN, THE PHANTOM SINKS RAPIDLY UNDER WATER.

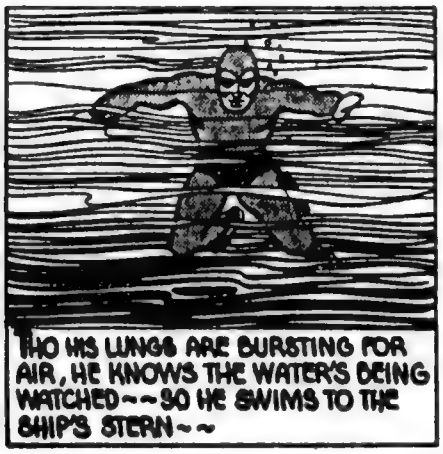
HE STRUGGLES, TRYING TO BREAK THE WRIST ROPES~~

BUT THE ROPES ARE TOUGH. HE EXERTS ALL OF HIS TREMENDOUS POWER~~


SEE THE BUBBLES? THAT'S WHERE HE IS.
WON'T BE ANY BUBBLES SOON!

USING EVERY OUNCE OF HIS GREAT STRENGTH, THE PHANTOM BREAKS THE WRIST ROPES~~

HE WORKS FAST, REMOVING THE WEIGHTS THAT ARE DRAGGING HIM DOWN~~

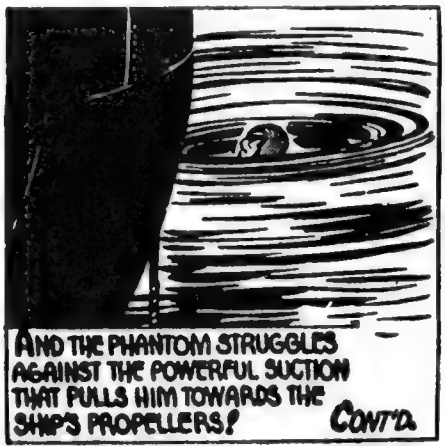

THO HIS LUNGS ARE BURSTING FOR AIR, HE KNOWS THE WATER'S BEING WATCHED~~SO HE SWIMS TO THE SHIP'S STERN~~

NO MORE BUBBLES.
NO MORE PHANTOM.

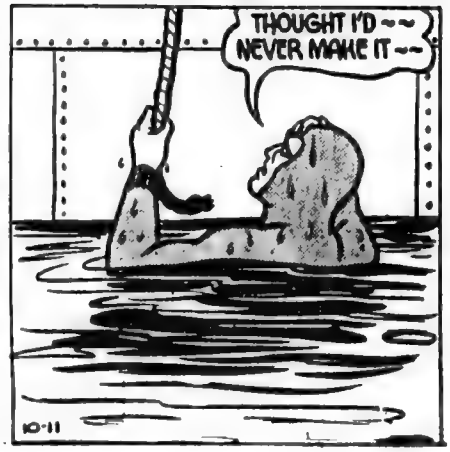
WHEW~~AIR~~ANOTHER SECOND~~AND I'D BEEN A GONER~~
THE PHANTOM POPS UP AT THE SHIP'S STERN~~

WHAT A BREAK! I CAN JUST ABOUT REACH THAT ROPE!

MEANWHILE, IN THE ENGINE-ROOM THE SHIP'S MOTORS START UP~~


AND THE PHANTOM STRUGGLES AGAINST THE POWERFUL SUCTION THAT PULLS HIM TOWARDS THE SHIP'S PROPELLERS!
CONT'D

THE PHANTOM FIGHTS HIS WAY OUT OF THE POWERFUL SUCTION OF THE SHIP'S PROPELLERS ~~


THOUGHT I'D ~~ NEVER MAKE IT ~~
10-11

SUZIE, LOOK WHAT I FOUND IN THE SHIP'S ICEBOX. TWO GARDENIAS. YOU CAN~~ WELL, WHY ARE YOU SO GLUM?

I'LL ALWAYS WONDER WHAT HE LOOKED LIKE~~
I'LL ALWAYS WONDER ~~IF HE REALLY WAS ~~THE PHANTOM~

WHEN DO WE START MOVING?
SOON. TELL ME, SUZIE, NOW THAT THE PHANTOM~~ OR WHOEVER HE WAS,~ IS DEAD~~

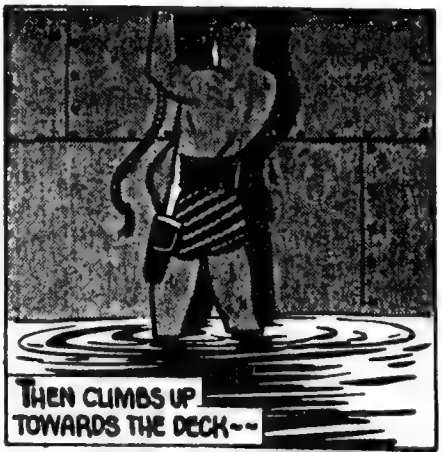
WHAT DID YOU TALK TO HIM ABOUT SO LONG, WHEN YOU WERE WITH HIM IN THE CABIN~~ BEFORE WE THREW HIM OVERBOARD?
10-18

YOU WEREN'T, BY ANY CHANCE, TRYING TO GET HIM TO HELP YOU GIVE US THE SLIP?
OF COURSE NOT, GENERAL!

REMEMBER, THE ONLY ONE WHO CAN HELP ANY OF MY EMPLOYEES TO QUIT IS THE UNDERTAKER!
TOMORROW~~~THE ROPE.

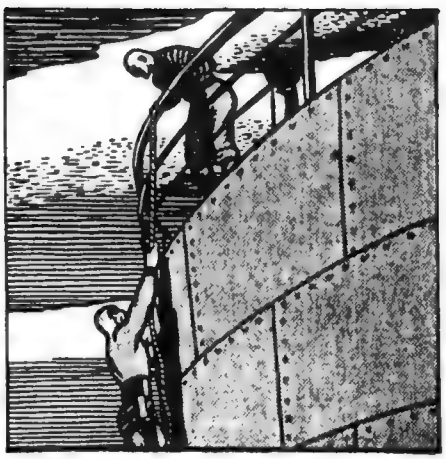
10-18
THE S.S. HARVEY, REPAINTED AND PARTIALLY REBUILT TO DISGUISE IT, NOW MOVES ON.

HOPE 'DEVIL' HAS KEPT HIDDEN ON DECK.
THE PHANTOM, PULLED ALONG AT THE SIDE, HANGS ON UNTIL DARK~~

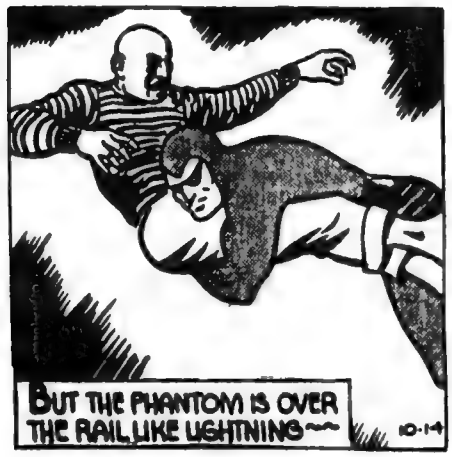

THEN CLIMBS UP TOWARDS THE DECK~~

HUH~~HERE'S A ROPE SOMEBODY FORGOT TO PULL UP~~~

HUH--ROPE WON'T COME UP. MUST BE CAUGHT ON SOMETHING DOWN THERE.



HEY--

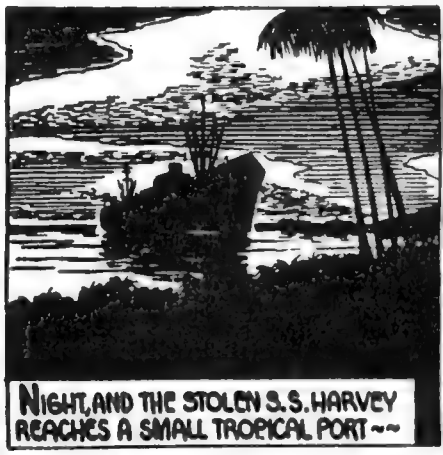

BUT THE PHANTOM IS OVER THE RAIL, LIKE LIGHTNING--
10-14

UH--

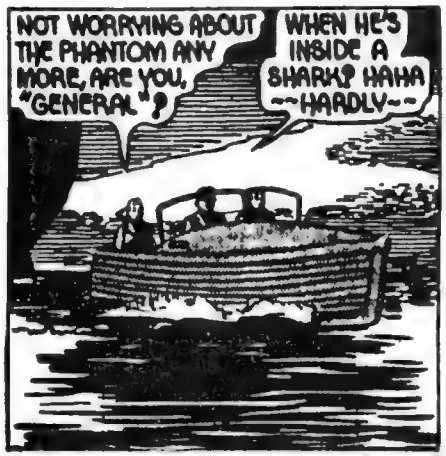
DEVIL, OLD FELLA! YOU WAITED FOR ME! MOVE OVER-- WE'VE GOT TO HIDE.

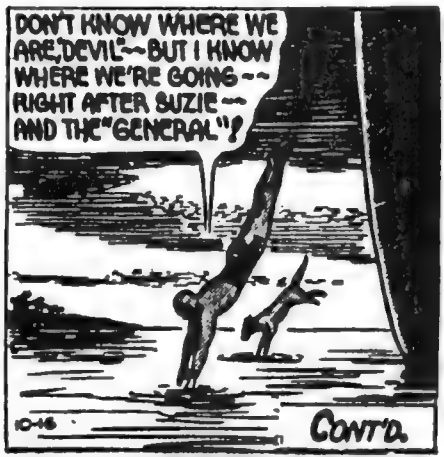
I'M SURE I HEARD SOMEONE CRY OUT --HMM--NOBODY ON DECK--
10-15

MUST HAVE BEEN THE WIND.


NIGHT, AND THE STOLEN S.S. HARVEY REACHES A SMALL TROPICAL PORT--

HOME, AT LAST, WITH ANOTHER PRIZE!


NOT WORRYING ABOUT THE PHANTOM ANY MORE, ARE YOU, "GENERAL"?
WHEN HE'S INSIDE A SHARK? HAHA --HARDLY--


DON'T KNOW WHERE WE ARE, DEVIL--BUT I KNOW WHERE WE'RE GOING-- RIGHT AFTER SUZIE-- AND THE "GENERAL"!
10-16
CONT'D.

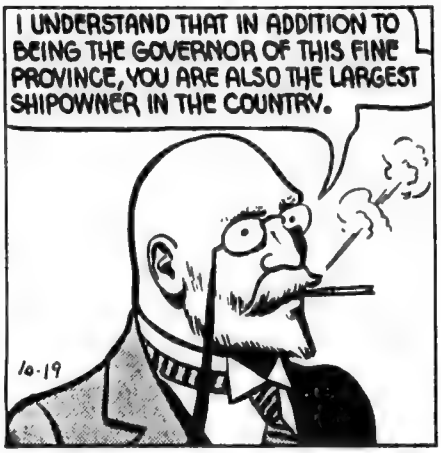
GOODNIGHT, SUZIE. SEE YOU TOMORROW.
RIGHT, "GENERAL".
NIGHT--AT THE GOVERNOR'S PALACE.

WHAT IS THE "GENERAL"-- PIRATE LEADER--DOING AT THE GOVERNOR'S PALACE?

HIS EXCELLENCY, THE GOVERNOR, HAS JUST RETURNED, MR. AMBASSADOR. HE WILL SEE YOU IN A MOMENT.
10-18

HIS EXCELLENCY, THE GOVERNOR.
AH, MR. AMBASSADOR. HOW NICE TO SEE YOU.

I'VE BEEN ANXIOUS TO MEET YOU, YOUR EXCELLENCY. I FEARED I WOULD MISS YOU.
YES--I WAS AWAY--ON A HUNTING TRIP.


I UNDERSTAND THAT IN ADDITION TO BEING THE GOVERNOR OF THIS FINE PROVINCE, YOU ARE ALSO THE LARGEST SHIPOWNER IN THE COUNTRY.
10-19

YES, MR. AMBASSADOR, I HAVE A FINE FLEET. I JUST PURCHASED A NEW CARGO SHIP-- SEVEN THOUSAND TONS.

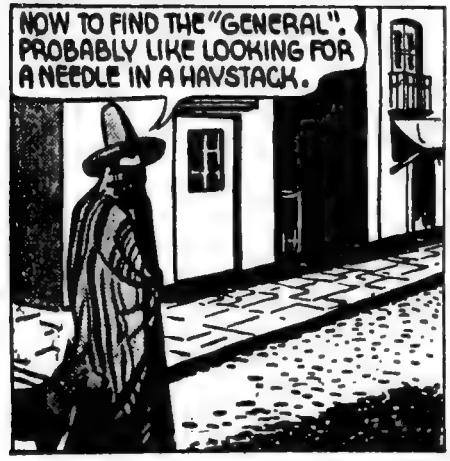
AREN'T NEW SHIPS HARD TO GET THESE DAYS?
NOT IF YOU KNOW WHERE TO LOOK.

WELL--WE'RE HERE, DEVIL--THOUGH WE'RE NOT SURE WHERE "HERE" IS.

SO THAT'S A NATIVE COSTUME.

WE'LL BUY THIS OUTFIT, CAFETERIA-STYLE, AND LEAVE THE MONEY ON THE SILL.

NOW, WE CAN GET AROUND WITHOUT ATTRACTING TOO MUCH OF A CROWD. FIRST TO FIND THE "GENERAL" AND SUZIE--


NOW TO FIND THE "GENERAL". PROBABLY LIKE LOOKING FOR A NEEDLE IN A HAYSTACK.

A TROOP OF MOUNTED GUARDS SUDDENLY SWEEPS DOWN THE STREET~~.
10-21

FOLLOWED BY A GLITTERING CAR~~

WHY~~THERE'S THE "GENERAL"!

THAT'S MY CARGO FLEET, MR. AMBASSADOR.
FINE LOT OF SHIPS, YOUR EXCELLENCY.

WHO'S THAT MAN WEARING THE FURRY HAT?
WHY~~THAT'S THE GOVERNOR.

~~HE IS A FINE MAN~~BIGGEST MAN IN THE PROVINCE~~AND THE RICHEST. ALL THOSE SHIPS ARE HIS.

SO THE "GENERAL" IS THE GOVERNOR! WELL I'LL BE~!
TOMORROW~ THE LAYOUT.
10-22

I'M BEGINNING TO GET THE PICTURE, 'DEVIL'. THE GOVERNOR OF THIS PROVINCE IS~~UNKNOWN TO HIS SUBJECTS~~A PIRATE.

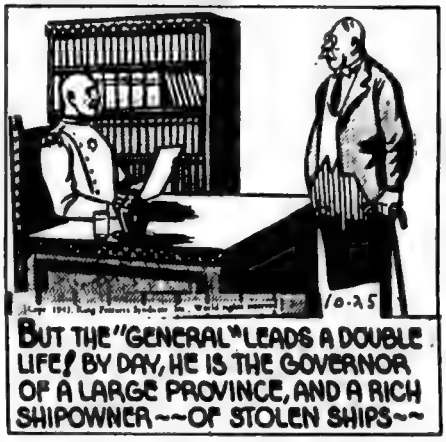
ON DARK NIGHTS~~HE STEALS OUT WITH HIS GANG AND HIJACKS A CARGO SHIP! HE GETS THE CARGO, AS WELL AS THE SHIP~~~
10-23

BY DAY, HE'S RESPECTABLE~~A BIG-SHOT~~GOVERNOR AND WEALTHY SHIPOWNER~OF SHIPS HE'S STOLEN.

LOOKS LIKE WE HAVE A MAN~SIZED JOB ON OUR HANDS~TO EXPOSE HIM AND BRING HIM TO JUSTICE. MY WORD AGAINST HIS ISN'T ENOUGH. HOW DO WE BEGIN, 'DEVIL'?
CONT'D.

THE STORY SO FAR ~~~
THE CREW OF THE S.S.HARVEY ABANDONS SHIP WHEN ATTACKED BY A SUB~~BUT THE SUB TURNS OUT TO BE A PHONY~~

THE CREW IS, IN REALITY, A PIRATE GANG LED BY THE "GENERAL"~~WHO ADDS THE SHIP TO HIS STOLEN FLEET~~


10-25
BUT THE "GENERAL" LEADS A DOUBLE LIFE! BY DAY, HE IS THE GOVERNOR OF A LARGE PROVINCE, AND A RICH SHIPOWNER~~OF STOLEN SHIPS~~

THE GOVERNOR'S RACKET HAS SMOOTH SAILING~~~ONLY ONE MAN THREATENS IT~~A MAN THEY BELIEVE DEAD~~~THE PHANTOM! CONT'D.

SUZIE, I TOLD YOU NEVER TO COME TO THE PALACE!
10-26

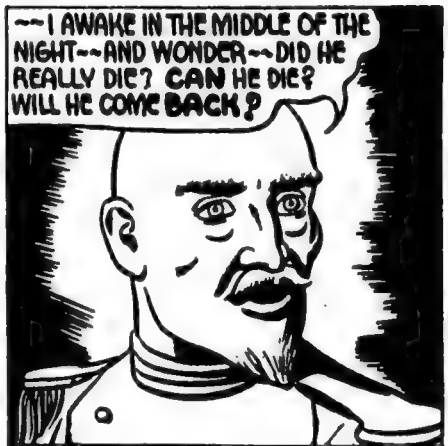
NONE OF YOUR AIRS, GENERAL~~ I MEAN GOVERNOR. I'VE COME FOR MY SHARE OF THE LOOT.

YOU'RE TOUGH, SUZIE. YOU SHOULD HAVE BEEN A MAN.
I'M DOING ALL RIGHT AS I AM, THANK YOU.
TOMORROW~~ THE GOVERNOR CAN'T SLEEP.

HMM, WE GOT A FINE CARGO IN THAT LAST ONE~~OIL, GRAIN~~
NOT TO MENTION THE SHIP.

WHY DO YOU LOOK SO WORRIED? YOU'RE RICH~~IMPORTANT~~YOU SHOULD BE HAPPY, GOVERNOR~~

THESE TRAPPINGS DON'T FOOL ME. AT HEART, I'M A PIRATE, AND FOR CENTURIES~~THERE'S BEEN ONE NEVER-DYING NEMESIS OF ALL PIRACY~~ THE PHANTOM!
10-27


~~I AWAKE IN THE MIDDLE OF THE NIGHT~~AND WONDER~~DID HE REALLY DIE? CAN HE DIE? WILL HE COME BACK?

SO YOU'RE GOING TO THE GOVERNOR'S BALL TONIGHT, SUZIE?
YES, I PRACTICALLY BLACKMAILED HIM INTO INVITING ME. I LIKE PARTIES.
10-28

YOU'RE A LUCKY GIRL. YOUTH, BEAUTY, WEALTH - YOU HAVE EVERYTHING.
I SAID SOMETHING LIKE THAT TO THE GENERAL TODAY.

HE CAN'T ENJOY IT--HE'S AFRAID THE PHANTOM WILL COME BACK--BUT I KNOW THE PHANTOM'S DEAD--

I HAVE EVERYTHING--EXCEPT WHAT I REALLY WANT! THE ONLY MAN I'VE EVER LOVED--AND HE DIED --HATING ME!

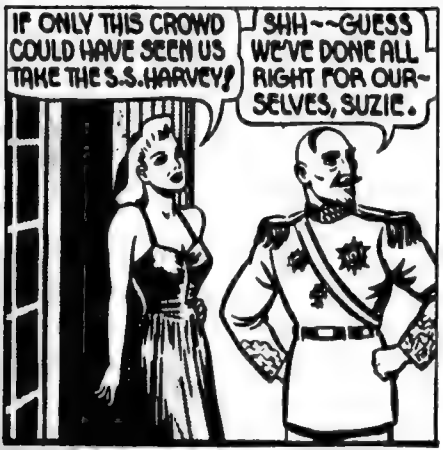
BIG DOINGS HERE TONIGHT?
THAT'S RIGHT. GOVERNOR'S BALL.

I'LL GIVE YOU A HAND.
THANKS.

WAIT HERE, "DEVIL".

10-29

THE GOVERNOR'S BALL.

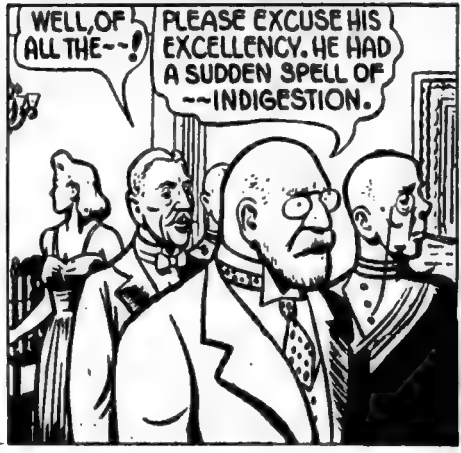

IF ONLY THIS CROWD COULD HAVE SEEN US TAKE THE S.S. HARVEY!
SHH--GUESS WE'VE DONE ALL RIGHT FOR OURSELVES, SUZIE.

HONORED GUESTS, I AM PLEASED TO SEE YOU AT MY HUMBLE TABLE. I PROPOSE A TOAST TO--
10-30

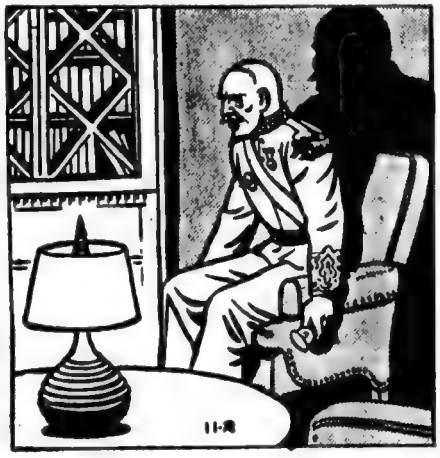
CONT'D.

AT THE GOVERNOR'S BANQUET IN THE PALACE, THE GOVERNOR SUDDENLY SEEMS TO HAVE A FIT!
11-1

GET OUT OF HERE ~~EVERYBODY!

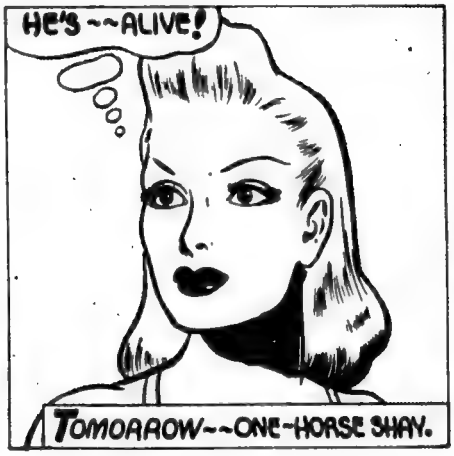

WELL, OF ALL THE~~!
PLEASE EXCUSE HIS EXCELLENCY. HE HAD A SUDDEN SPELL OF ~~INDIGESTION.

I'VE NEVER BEEN SO INSULTED!
JUST BECAUSE HE'S GOVERNOR~~

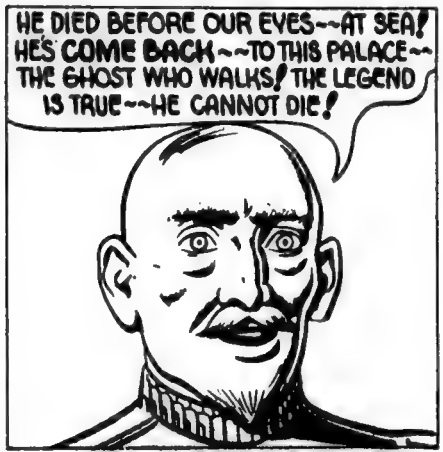

11-2

WHAT ON EARTH HAPPENED TO YOU AT THE BANQUET?

HE~~CAME BACK~~THE GHOST WHO WALKS ~~

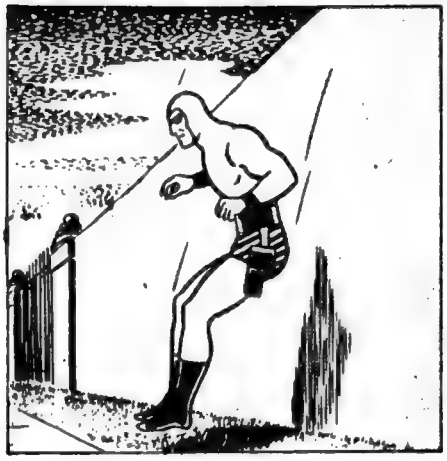

HE'S ~~ALIVE!
TOMORROW~~ONE-HORSE SHAY.

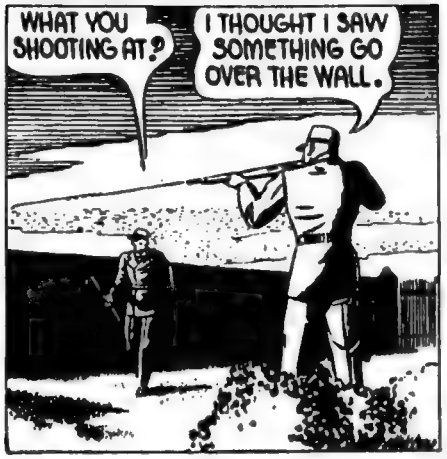
BUCK UP! YOU'RE FALLING APART LIKE A ONE-HORSE SHAY!
WHAT CAN I DO, SUZIE?


HE DIED BEFORE OUR EYES~~AT SEA! HE'S COME BACK~~TO THIS PALACE~~ THE GHOST WHO WALKS! THE LEGEND IS TRUE~~HE CANNOT DIE!

YOU SOUND LIKE AN OLD WOMAN! IF HE PUT THAT MARK ON YOUR GLASS, HE'S AS ALIVE AS YOU ARE~~ EVEN MORE SO.
11-3

IF HE'S ALIVE--HE MAY BE ON THE GROUNDS--HE MAY BE IN THE PALACE! GUARDS!



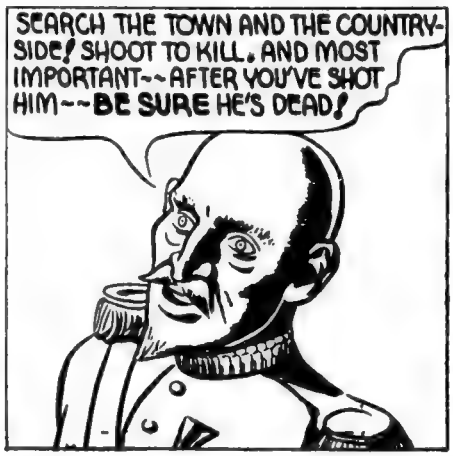

WHAT YOU SHOOTING AT?
I THOUGHT I SAW SOMETHING GO OVER THE WALL.

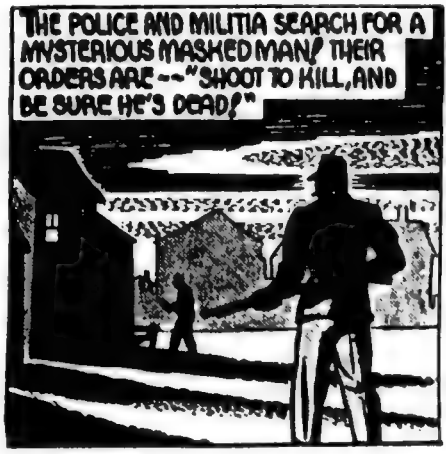
HE "THOUGHT HE SAW SOMETHING GO OVER THE WALL"! THESE IDIOTS WOULD LET ME BE MURDERED IN MY OWN HOUSE! GET THE POLICE CHIEF AT ONCE!
11-4
TOMORROW--BE SURE HE'S DEAD.

CHIEF, THERE'S A MASKED MAN IN THIS TOWN WHOM I WANT SHOT ON SIGHT.
MASKED MAN?

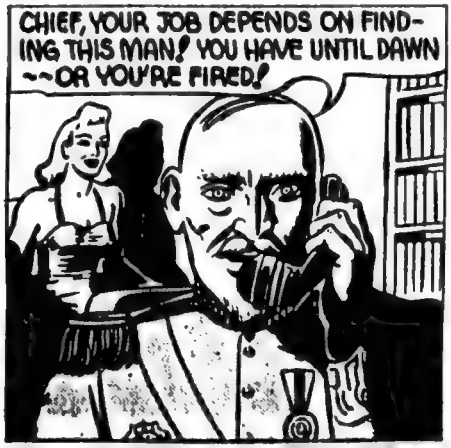
THAT'S RIGHT. HE WEARS A QUEER COSTUME--LIKE TIGHTS. HE MAY BE DISGUISED--BUT FIND HIM--
11-5

BUT WHERE? WHO IS HE?
HE IS--NEVER MIND. FIND HIM! IF YOU DON'T, YOU'RE FIRED!

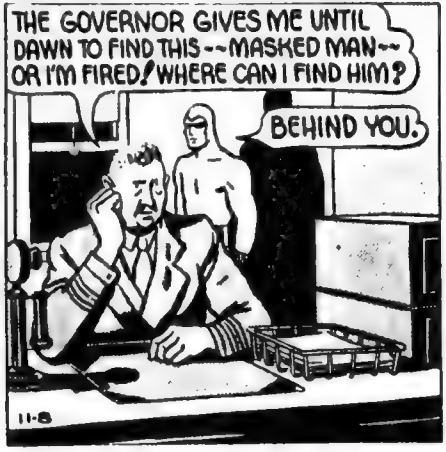

SEARCH THE TOWN AND THE COUNTRY-SIDE! SHOOT TO KILL. AND MOST IMPORTANT--AFTER YOU'VE SHOT HIM--BE SURE HE'S DEAD!


THE POLICE AND MILITIA SEARCH FOR A MYSTERIOUS MASKED MAN! THEIR ORDERS ARE--"SHOOT TO KILL, AND BE SURE HE'S DEAD!"

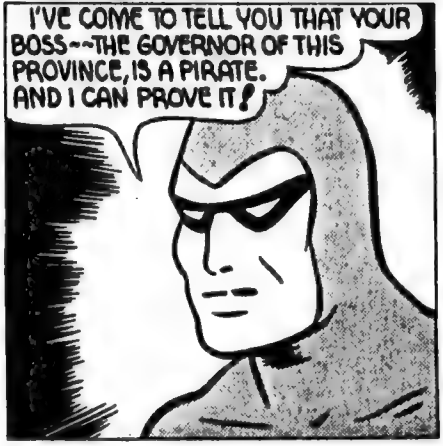
--BUT, YOUR EXCELLENCY, WE'RE DOING ALL WE CAN--WE HAVEN'T A SINGLE CLUE YET.
11-6


CHIEF, YOUR JOB DEPENDS ON FINDING THIS MAN! YOU HAVE UNTIL DAWN--OR YOU'RE FIRED!

UNTIL DAWN? BUT YOUR EXCELLENCY! WE DON'T KNOW WHERE TO LOOK!
CONT'D.


THE GOVERNOR GIVES ME UNTIL DAWN TO FIND THIS--MASKED MAN-- OR I'M FIRED! WHERE CAN I FIND HIM?
BEHIND YOU.
11-8

DON'T GET UP FOR ME, CHIEF.
HOW THE--? ARE YOU--?


I'VE COME TO TELL YOU THAT YOUR BOSS--THE GOVERNOR OF THIS PROVINCE, IS A PIRATE. AND I CAN PROVE IT!

YOU'RE MAD!
IF OUR POSITIONS WERE REVERSED, I'D PROBABLY SAY THE SAME THING. BUT LISTEN TO ME.

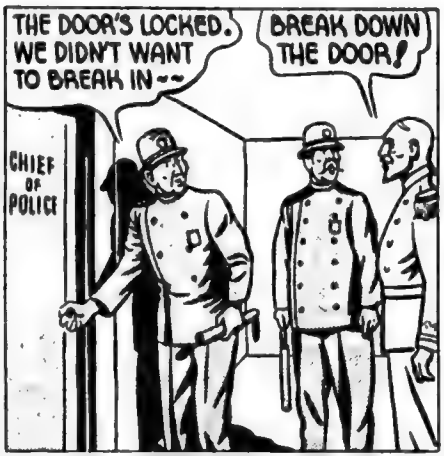
YOUR GOVERNOR IS A PIRATE. THE LATEST ADDITION TO HIS FLEET WAS FORMERLY THE S.S. HARVEY--I WAS A PASSENGER ON IT--

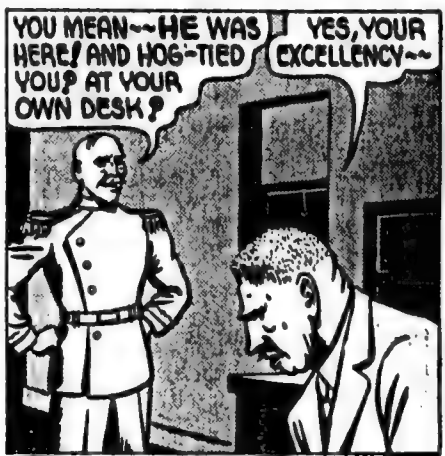
HIS ENTIRE FLEET IS COMPOSED OF STOLEN SHIPS.
YOU'RE MAD! GIVE YOURSELF UP --PEACEFULLY--

I'LL NEED A LITTLE TIME TO GET AWAY- SO PLEASE PARDON THIS INDIGNITY--
YOU'LL NEVER GET AWAY ALIVE!

I WORK WITH THE POLICE--NOT AGAINST THEM. I'VE DONE MY DUTY IN COMING TO YOU. I HOPE YOU'RE NOT UNCOMFORTABLE-GOODBYE--
11-9

I'VE BEEN TRYING TO PHONE THE POLICE CHIEF FOR A HALF-HOUR. WHY DOESN'T HE ANSWER?
I DON'T KNOW, YOUR EXCELLENCY.
11-10


THE DOOR'S LOCKED. WE DIDN'T WANT TO BREAK IN--
BREAK DOWN THE DOOR!
CHIEF OF POLICE

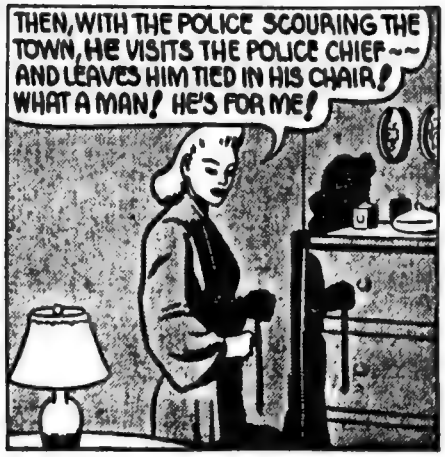

YOU MEAN--HE WAS HERE! AND HOG-TIED YOU? AT YOUR OWN DESK?
YES, YOUR EXCELLENCY--

YOU IDIOT! I'LL PUT YOU BACK TO WALKING A BEAT.
DON'T BE HASTY, YOUR EXCELLENCY! HE CAN'T BE FAR AWAY~~ WE'LL SHOOT TO KILL~~

MRS. J, HE'S ALIVE!
NO!

IMAGINE, MRS. J, THERE WAS THE GOVERNOR, AT THE BANQUET TABLE. HE SEES THE SKULL IN HIS GLASS~~ AND THROWS A FIT!

REMEMBER, WE DUMPED THE PHANTOM OVERBOARD, IN MID~OCEAN. SOMEHOW, HE GOT TO SHORE ~~AND TO THE PALACE! THE GOVERNOR WAS BABBLING LIKE A BABY.


THEN, WITH THE POLICE SCOURING THE TOWN, HE VISITS THE POLICE CHIEF~~ AND LEAVES HIM TIED IN HIS CHAIR! WHAT A MAN! HE'S FOR ME!

STOP THAT ROMANTIC PRATTLE, SUZIE! DON'T YOU REALIZE THAT IF HE ISN'T SHOT, WE MAY BE ALL HUNG AS PIRATES?

GOODNIGHT, SUZIE~AND LET'S HOPE THAT YOUR PHANTOM DREAM MAN IS DEAD BEFORE MORNING!

SHE'S RIGHT, I GUESS, BUT I WOULD LIKE TO SEE HIM ONCE BEFORE THEY~~FIND HIM~~

SUDDENLY, THE CURTAINS RUSTLE~~~

CONT'D.

HOW DID YOU ESCAPE FROM THE SHARKS? HOW DID YOU--
I HAVEN'T TIME FOR QUESTIONS, SUZIE.

AS YOU KNOW, THE PIRATE LEADER WHOM I INTENDED TO TURN OVER TO THE GOVERNOR IS THE GOVERNOR! THAT MAKES IT COMPLICATED.

THERE MUST BE A HIGHER AUTHORITY IN THIS COUNTRY.
YES, THE PRESIDENT.

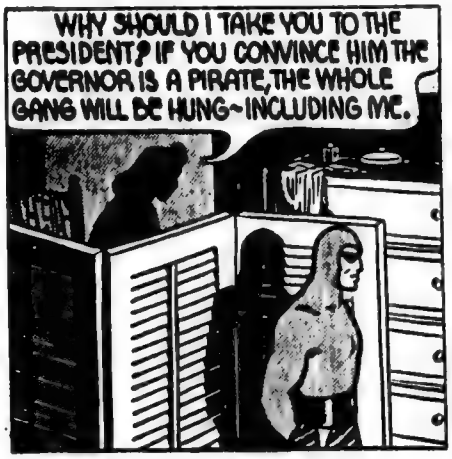
SUZIE, I FORGOT MY BOOK. WILL YOU OPEN THE DOOR?
11-15

IT'S MRS. J.
TELL HER TO GO AWAY.

I'M-TOO SLEEPY TO GET UP. GET YOUR BOOK---IN THE MORNING.
11-16

STRANGE--SUZIE NEVER LOCKED HER DOOR BEFORE.

NOW, GET DRESSED. YOU'RE GOING TO TAKE ME TO THE PRESIDENT.

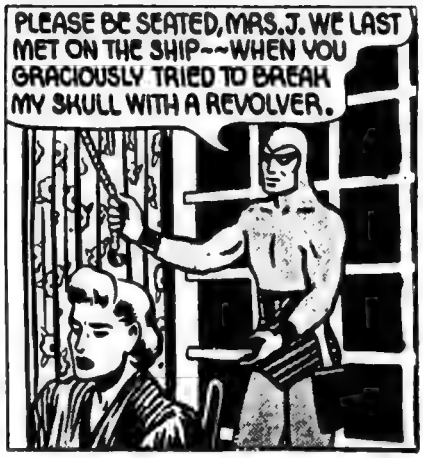

WHY SHOULD I TAKE YOU TO THE PRESIDENT? IF YOU CONVINCE HIM THE GOVERNOR IS A PIRATE, THE WHOLE GANG WILL BE HUNG-INCLUDING ME.

IF YOU HELP ME, I'LL DO WHAT I CAN TO GET YOU A LIGHTER SENTENCE.

THE WHOLE PROVINCE IS LOOKING FOR YOU--TO SHOOT YOU ON SIGHT! YET, YOU ACT AS IF YOU WERE IN THE DRIVER'S SEAT!

!
1-17

I THOUGHT WE HAD AN AUDIENCE!


PLEASE BE SEATED, MRS. J. WE LAST MET ON THE SHIP--WHEN YOU GRACIOUSLY TRIED TO BREAK MY SKULL WITH A REVOLVER.

IF YOU THINK I'M GOING TO TAKE YOU TO THE PRESIDENT AND GET MYSELF HUNG, YOU'RE CRAZY!

PUT ON YOUR SHOES, SUZIE. WE'RE READY TO GO.

COME ALONG, SUZIE.
NO, I WON'T. I'M NOT A STOOL-PIGEON!

AT THAT MOMENT, IN THE STREET BELOW--

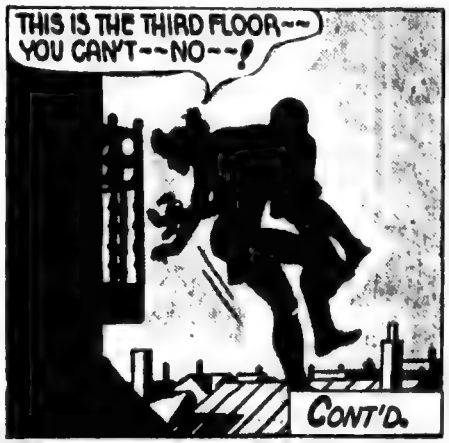
I'VE A HUNCH SUZIE KNOWS SOMETHING ABOUT THE PHANTOM--OR HE MAY HAVE COME HERE--

THE GOVERNOR! THEY'VE SURROUNDED THE HOUSE! LET'S SEE YOU WALK OUT OF THIS ONE, GHOST WHO WALKS!

NO ANSWER, YOUR EXCELLENCY.
SUZIE MUST BE HOME. BREAK OPEN THE DOOR!

NOW WHAT, MASTER MIND?

TIME TO GO, SUZIE.
HEY--


THIS IS THE THIRD FLOOR-- YOU CAN'T--NO--!
CONT'D.

AS THE PIRATE GOVERNOR'S MEN SURROUND SUZIE'S HOUSE, THE PHANTOM MOVES FAST--

HE CARRIES SUZIE, AS IF SHE WERE A FEATHER.

A GUARD, CAUGHT BY SURPRISE, STARES WITH OPEN-MOUTHED ASTONISHMENT~

--AND NEVER GETS THE CHANCE TO CLOSE HIS MOUTH!

"DEVIL", WAITING FOR HIS MASTER, JUMPS OUT OF THE BUSHES--

AND LEAPS AT A GUARD WHO HAS TAKEN A BEAD ON THE SWIFTLY-MOVING PHANTOM--

THE PHANTOM TAKES A QUICK SHOT ON THE RUN, HITTING THE GUARD'S RIFLE WITH HIS FAMED AND UNCANNY ACCURACY--

GOOD BOY, "DEVIL"!

THE GOVERNOR'S CHAUFFEUR TRIES TO GET OUT OF THE CAR--BUT THE PHANTOM IS QUICKER--

OUCH!
SORRY--I'M IN A HURRY!

ONE OF THE GOVERNOR'S GUARDS RUSHES TOWARDS THE CAR--

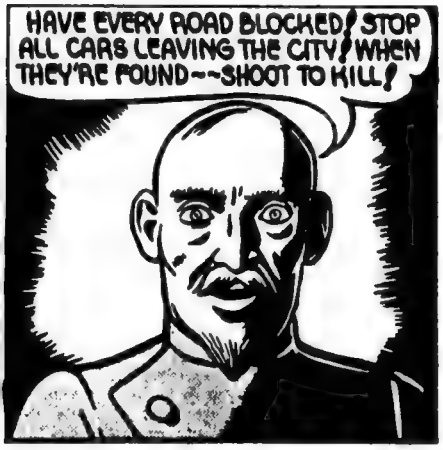
HEY~~
KEEP YOUR HEAD DOWN!

WHERE ARE THEY?
OUTSIDE!

GONE~~IN MY CAR!

QUICK~~AFTER THEM IN THE OTHER CAR! NO~~WAIT!

WHERE ARE THEY GOING?
HE'S FORCING SUZIE TO GUIDE HIM TO THE CAPITAL~~TO THE PRESIDENT!


HAVE EVERY ROAD BLOCKED! STOP ALL CARS LEAVING THE CITY! WHEN THEY'RE FOUND~~SHOOT TO KILL!

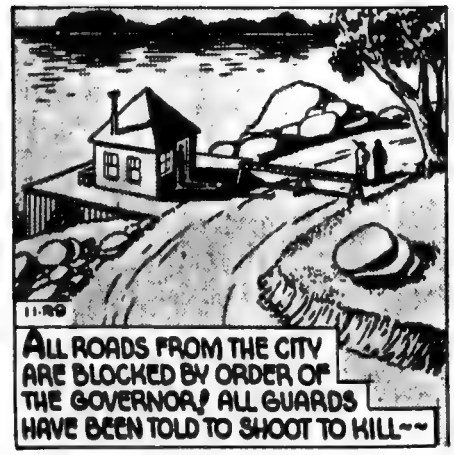
NOT SUZIE! HE KIDNAPPED HER!
I'M TAKING NO CHANCES! MY ORDER STANDS!

I'M STILL DIZZY! HOW DID YOU DO IT?
WHICH WAY TO THE CAPITAL, SUZIE?

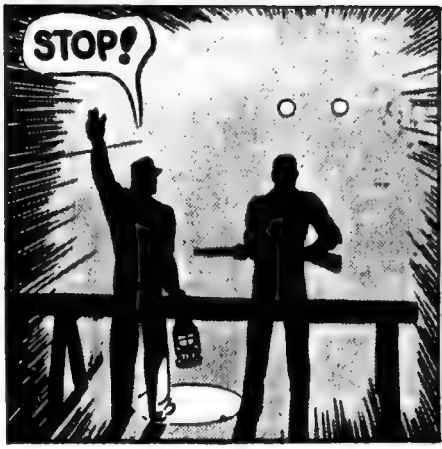
NEXT LEFT. IT'S TWO HUNDRED MILES TO THE CAPITAL! EVERY ROAD WILL BE GUARDED! THE HILLS WILL BE FILLED WITH MILITIA~~YOU'VE ONE CHANCE IN A MILLION!

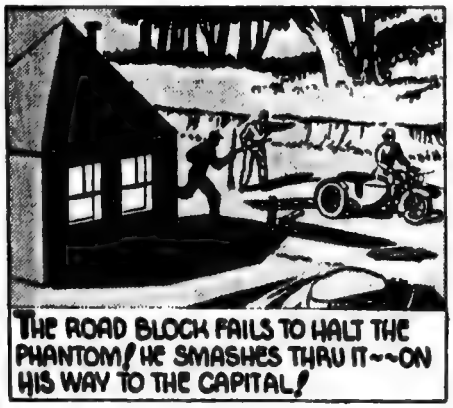
ONE'S ALL I NEED!
THE MOUNTAIN PASSES WILL BE BLOCKED. EVERY BRIDGE WILL BE GUARDED~~

NEVER MIND THE TRAVELOGUE. GIVE ME DIRECTIONS.
NEXT RIGHT. WHAT A MAN!
CONT'D.


11-29
ALL ROADS FROM THE CITY ARE BLOCKED BY ORDER OF THE GOVERNOR! ALL GUARDS HAVE BEEN TOLD TO SHOOT TO KILL~~

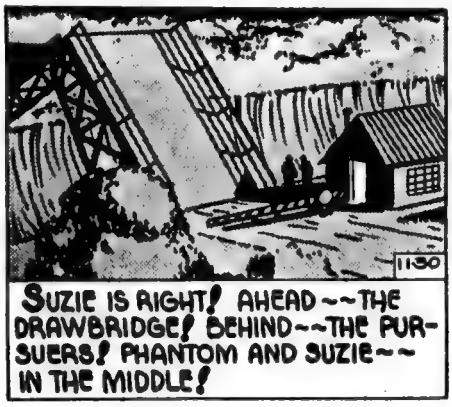
THE ROAD IS BLOCKED AHEAD!
HOLD TIGHT!
~~THE PHANTOM, WHO HAS KIDNAPPED SUZIE AND SPEEDS TO THE CAPITAL TO TELL THE PRESIDENT THAT THE GOVERNOR IS SECRETLY A PIRATE LEADER!


STOP!


THE ROAD BLOCK FAILS TO HALT THE PHANTOM! HE SMASHES THRU IT~~ON HIS WAY TO THE CAPITAL!

THIS IS THE GOVERNOR'S CAR. I KNEW HE'D HAVE THE BEST. THEY'LL NEVER CATCH US!
THEY'RE COMING AFTER US!

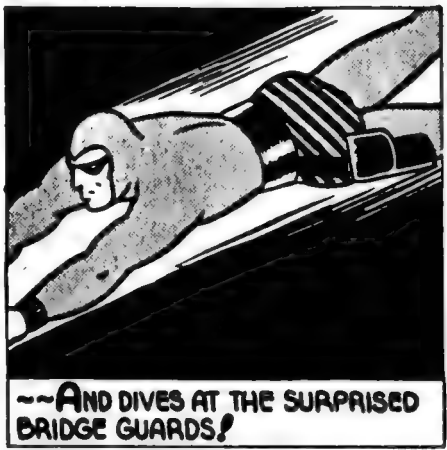
DON'T BE TOO SURE! THERE'S A DRAWBRIDGE AROUND THE BEND! I'LL BET ANYTHING THEY'VE RECEIVED ORDERS TO KEEP IT UP!


11-30
SUZIE IS RIGHT! AHEAD~~THE DRAWBRIDGE! BEHIND~~THE PURSUERS! PHANTOM AND SUZIE~~ IN THE MIDDLE!

THE DRAWBRIDGE IS UP! WE CAN'T TURN BACK! THE MOTORCYCLES ARE FOLLOWING US! WE'RE TRAPPED!

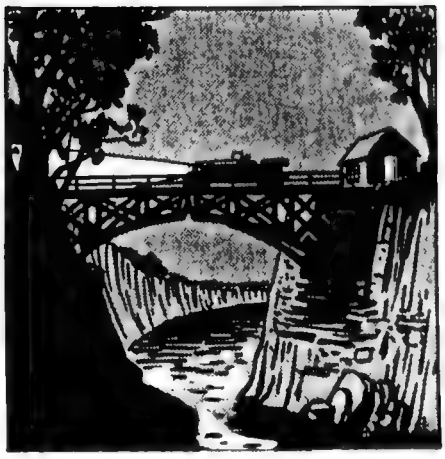
AS THE PHANTOM NEARS THE DRAWBRIDGE, HE SUDDENLY JAMS ON THE BRAKES!

QUICK, SUZIE, TAKE THE WHEEL!
HE'S OVER THE WINDSHIELD IN A FLASH~~


~~AND DIVES AT THE SURPRISED BRIDGE GUARDS!

FIGHT AT THE BRIDGE! THE PHANTOM HANDLES THE TWO GUARDS SWIFTLY~~

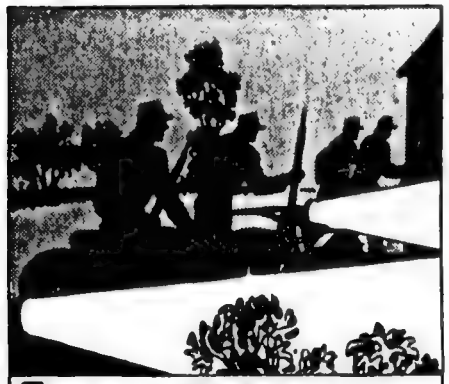
HE RUSHES INTO THE CONTROL SHACK AND LOWERS THE DRAWBRIDGE~~



AT THAT MOMENT, THE PURSUING MOTORCYCLE PATROL SPEEDS AROUND THE BEND. CAN THE PHANTOM CROSS THE BRIDGE IN TIME?

AS SUZIE WAITS AT THE OTHER SIDE OF THE BRIDGE~~

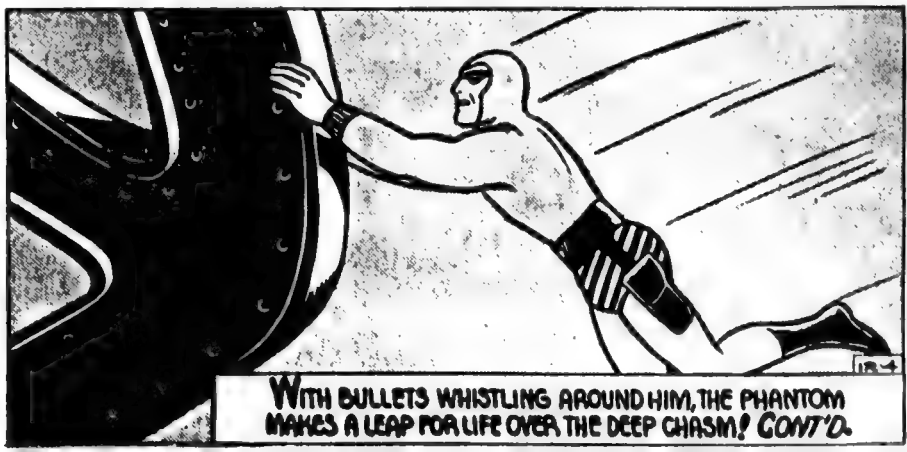
IN THE CONTROL SHACK, THE PHANTOM STARTS THE BRIDGE UP AGAIN~~THEN SMASHES AT A CONTROL LEVER~~~


THE PATROL REACHES THE BRIDGE AND HURRIES OFF ITS VEHICLES~~

WITH THE GUARDS BEHIND HIM, THE PHANTOM DASHES UP THE RISING BRIDGE!

THE PHANTOM CHARGES UP THE DRAWBRIDGE THAT SLOWLY OPENS.

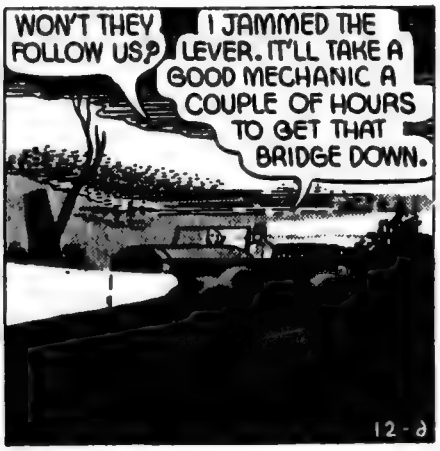
BEHIND HIM, THE GUARDS FIRE AT THE FLEEING FIGURE~~


WITH BULLETS WHISTLING AROUND HIM, THE PHANTOM MAKES A LEAP FOR LIFE OVER THE DEEP CHASM! CONT'D.

THE GUARDS WATCH IN AMAZEMENT, AS THE PHANTOM CLEARS THE DRAWBRIDGE GAP OVER THE DEEP CHASM ~~

ON THE OTHER SIDE, HE SLIDES DOWN THE STEEP INCLINE ~~

I DIDN'T THINK YOU'D MAKE IT!
HAD TO.


WON'T THEY FOLLOW US?
I JAMMED THE LEVER. IT'LL TAKE A GOOD MECHANIC A COUPLE OF HOURS TO GET THAT BRIDGE DOWN.
12-8

GET THE BRIDGE DOWN, SO WE CAN FOLLOW THEM.
CAN'T. THE GEAR'S BROKEN!

CALLING GOVERNOR'S PALACE. HIGHWAY SIXTEEN PATROL REPORTING.

THEY FOUND HIM! HE BROKE THRU A ROAD BLOCK~JAMMED THE DRAWBRIDGE AFTER SLUGGING THE BRIDGE GUARDS ~AND ESCAPED!

IS THIS ONE MAN THEY'RE TALKING ABOUT~~OR A REGIMENT?

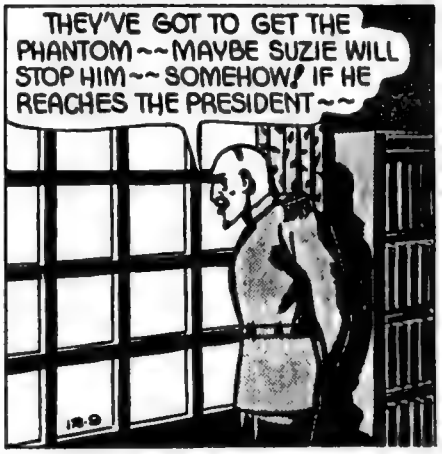
HE'S TAKING HIGHWAY 16 TO THE CAPITAL~~ IN MY CAR!
HE MAY TURN OFF ONTO A SIDE ROAD, YOUR EXCELLENCY!

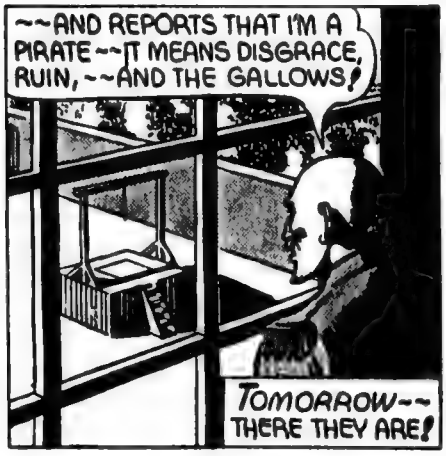
BRILLIANT DEDUCTION, MR. POLICE CHIEF. ORDER OUT PLANES LOADED WITH BOMBS AND BULLETS! I WANT THAT CAR BLASTED OFF THE ROAD!

SO FAR, SO GOOD.
I'M SURE OF ONE THING. THIS IS THE LEAST BORING TRIP I'VE EVER TAKEN!
TOMORROW~~ WORRY, WORRY.

FOUND THEM YET?
THE GOVERNOR CONTACTS HIS FLYING PILOTS.

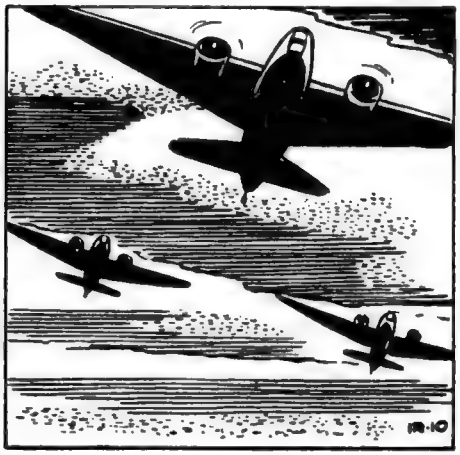
NO SIGN OF THEM YET~~ YOUR EXCELLENCY. WE'RE FLYING OVER EVERY ROAD!


THEY'VE GOT TO GET THE PHANTOM~~MAYBE SUZIE WILL STOP HIM~~SOMEHOW! IF HE REACHES THE PRESIDENT~~


~~AND REPORTS THAT I'M A PIRATE~~IT MEANS DISGRACE, RUIN,~~AND THE GALLOWS!
TOMORROW~~ THERE THEY ARE!

THEY KNOW BY NOW THAT WE'RE ON THIS HIGHWAY. WE'LL TAKE A SIDE ROAD.
THIS ONE'LL DO. IT'S ABOUT A HUNDRED MILES TO THE CAPITAL.

GOOD. WE'LL BE THERE IN A FEW HOURS.
UMP~~! MAYBE~~ IF THE CAR AND I CAN LAST THAT LONG OVER THESE BUMPS!



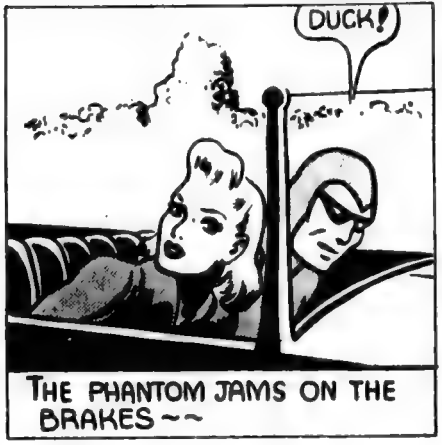
THERE'S THE GOVERNOR'S CAR DOWN THERE!
WE'VE FOUND THEM!
TOMORROW~~ VOOM!

PLANES! THINK THEY'RE AFTER US?
WE'LL KNOW SOON.

YOUR EXCELLENCY, WE'VE FOUND THEM!
GOOD! BLAST THEM! DON'T MISS!

CONT'D.

THE PLANES--ARE DROPPING--
BOMBS! ON US!

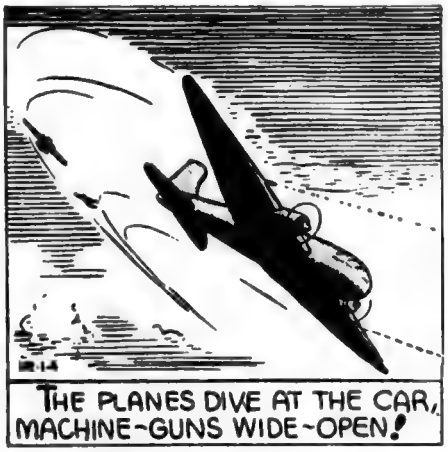

DUCK!
THE PHANTOM JAMS ON THE BRAKES--

OUT WE GO! THIS CAR IS TOO HOT!

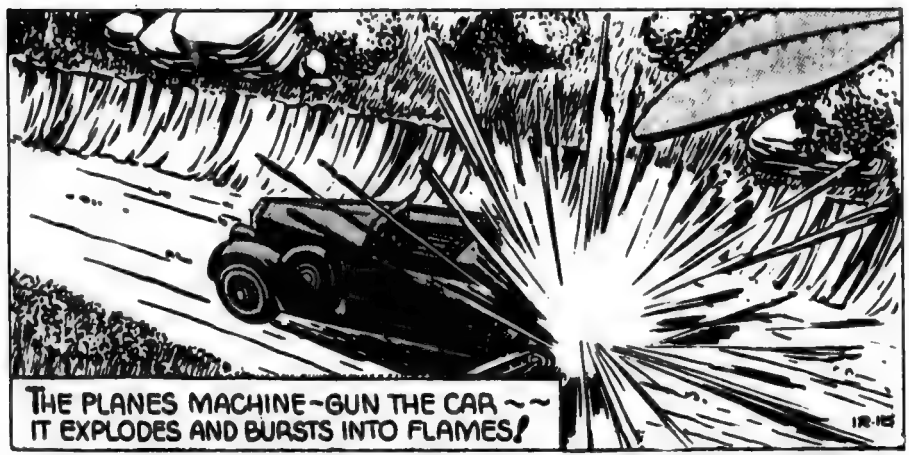
THE NEAREST BOMB EXPLODES ABOUT FIFTY FEET AHEAD OF THE CAR! A NEAR MISS! THE PLANES WHEEL AROUND FOR ANOTHER TRY--

AS THE PLANES VEER ABOUT FOR ANOTHER GO AT THE STALLED CAR BELOW THEM--

QUICK, INTO THIS DITCH!


THE PLANES DIVE AT THE CAR, MACHINE-GUNS WIDE-OPEN!

GEE--AND WE WERE IN IT FIVE SECONDS AGO!
THE GOVERNOR CERTAINLY MADE A MESS OF HIS OWN CAR! WASTING THE TAXPAYERS' MONEY.


THE PLANES MACHINE-GUN THE CAR--
IT EXPLODES AND BURSTS INTO FLAMES!

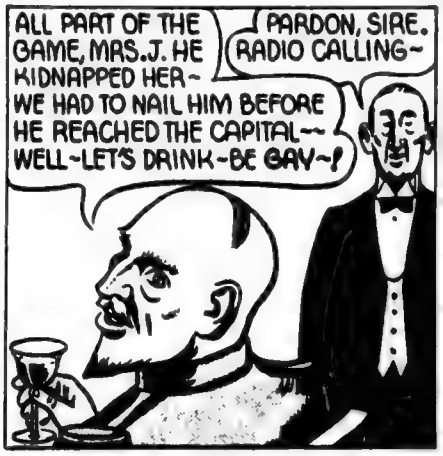
WHERE-- WHERE NOW?
THE WOODS! THOSE PLANES ARE LANDING!

WE GOT THEM, YOUR EXCELLENCY! THE CAR EXPLODED AND IS BURNING!

THEY GOT THEM! BLEW UP THE CAR!
WE'RE LANDING NEAR THE CAR NOW, YOUR EXCELLENCY. WILL REPORT FURTHER.

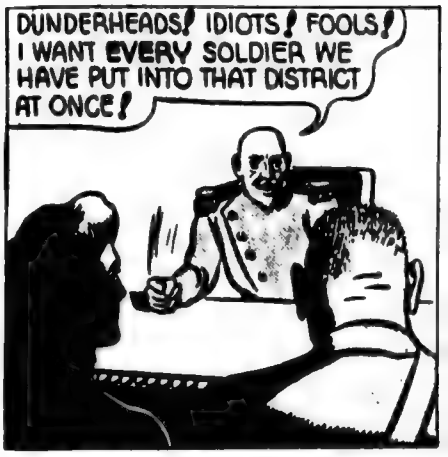
WE SURE DID A JOB ON THAT CAR! NOTICE SOMETHING FUNNY?
YEAH. THERE'S NOBODY IN IT!

THIS CALLS FOR A CELEBRATION! NOT EVEN THE PHANTOM COULD SURVIVE BOMBS AND MACHINE-GUNS!
POOR SUZIE~~


ALL PART OF THE GAME, MRS. J. HE KIDNAPPED HER~ WE HAD TO NAIL HIM BEFORE HE REACHED THE CAPITAL~~ WELL~LET'S DRINK~BE GAY~!
PARDON, SIRE. RADIO CALLING~

CHIEF PILOT CALLING, SIR. WE'VE INSPECTED THE BURNING CAR. THERE'S NO ONE IN IT!

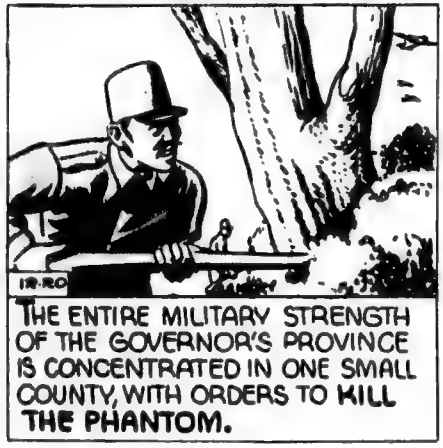
NO~~ONE~~ IN~~IT~~

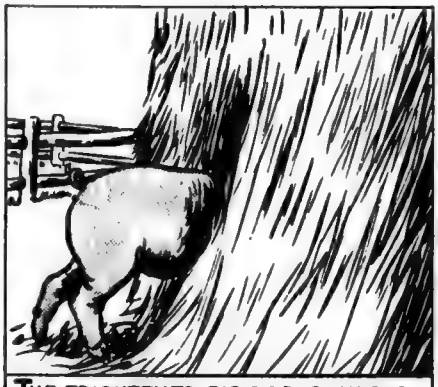

DUNDERHEADS! IDIOTS! FOOLS! I WANT EVERY SOLDIER WE HAVE PUT INTO THAT DISTRICT AT ONCE!

ONLY MILITARY VEHICLES ARE TO BE ALLOWED ON ALL ROADS UNTIL FURTHER NOTICE! PUT EVERY PLANE WE HAVE INTO THE AIR OVER THAT DISTRICT! KILL THE PHANTOM!

KILL THE PHANTOM

THINK THEY'RE STILL LOOKING FOR YOU?
I WOULDN'T BE A BIT SURPRISED.
CONT'D.





THE FRIGHTENED PIG DARTS INTO A LARGE HAYSTACK.

INSIDE THE HAYSTACK--

POKE IT AGAIN, TO MAKE SURE.

INSIDE THE HAYSTACK~~

HEY~~I HIT SOMETHING! BLOOD~~~

SIR~~I HIT SOMETHING IN THAT STACK. THERE'S BLOOD ON MY BAYONET!
WHAT!

COME OUT BY THE TIME I COUNT THREE~~OR WE'LL FILL THAT STACK WITH LEAD! ONE--TWO---

IDIOT~IT WAS ONLY A PIG!
WELL, GEE, SIR~~ HOW DID I KNOW~~?

LUCKY WE HAD THAT PIG WITH US~~~

YOU'RE WOUNDED!
BAYONET JAB. I'LL HAVE TO GET TO SOME WATER AND WASH IT~~

I DREW BLOOD WITH THIS BAYONET~BUT THAT PIG WASN'T BLEEDING! I'D BETTER HAVE ANOTHER LOOK~~~

CONT'D.

DOES YOUR LEG HURT MUCH?
NO, SUZIE. NOW IF WE CAN ONLY FIND SOME COVER BEFORE MORE SOLDIERS POP UP~~

HE'S HURT~~HE WON'T BE TOUGH TO CAPTURE--MAYBE I SHOULD GET SOME OTHER SOLDIERS~~

BUT IF I CAPTURE HIM SINGLE-HANDED--ALIVE--MAYBE I'LL GET A COMMISSION!

STOP! YOU'RE MY PRISONERS!

NO FUNNY BUSINESS--DON'T REACH FOR THOSE GUNS--I'LL TAKE CARE OF THEM--

THE PHANTOM MOVES LIKE GREASED LIGHTNING~~

FOR THE REST OF HIS LIFE, THE SOLDIER WILL SWEAR HE WAS HIT WITH A SLEDGE HAMMER!

THAT WAS SMOOTH!
EVERY SOLDIER IS TAUGHT THAT TRICK. THIS ONE MUST HAVE SLEPT THRU HIS LESSON.
TOMORROW--A LITTLE ONE.

WE CAN USE THIS UNIFORM. THE COUNTRY-SIDE IS ALIVE WITH SOLDIERS. WE'LL TRAVEL EASIER IN UNIFORM.

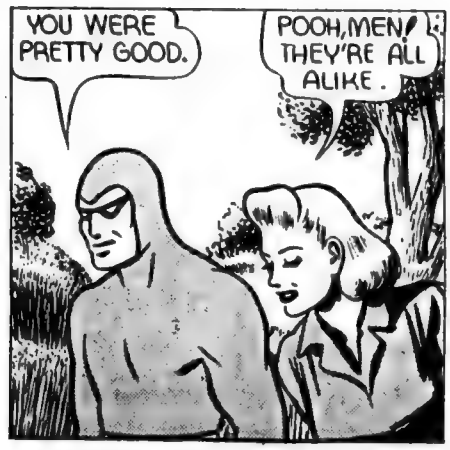
HOW ABOUT YOUR WOUND?
I'LL TAKE CARE OF THAT LATER. FIRST, WE'LL HAVE TO FIND A UNIFORM FOR YOU.

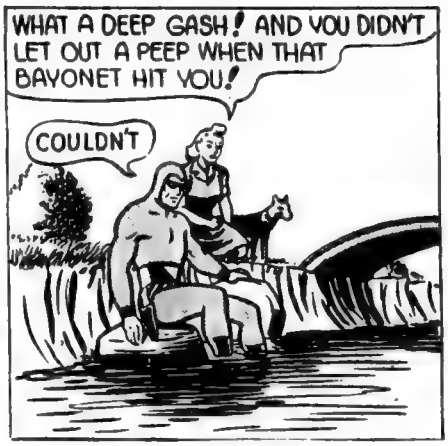
WE'LL NEED ONE NEAR YOUR SIZE--A LITTLE SOLDIER--
SOMEONE'S COMING--

JUST THE RIGHT SIZE!

HI, HANDSOME.
HEY--WHERE'D YOU COME FROM?

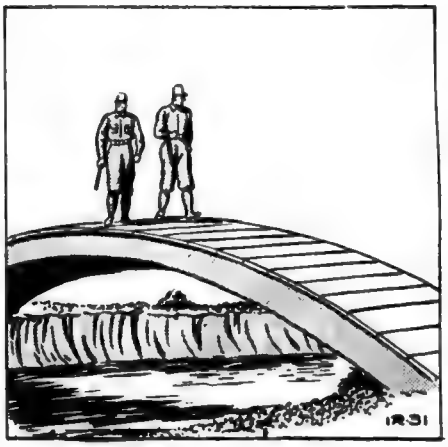
I'VE BEEN WAITING FOR A HANDSOME SOLDIER BOY LIKE YOU TO COME ALONG. WHAT'S YOUR HURRY--?
WELL--I SHOULD KEEP ON THE MARCH --BUT--
1R-30


YOU WERE PRETTY GOOD.
POOH, MEN! THEY'RE ALL ALIKE.


WHAT A DEEP GASH! AND YOU DIDN'T LET OUT A PEEP WHEN THAT BAYONET HIT YOU!
COULDN'T

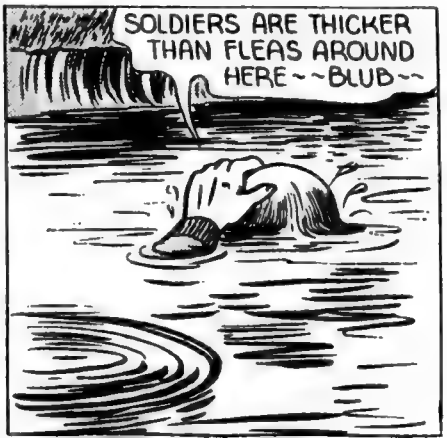
USE THIS FOR A BANDAGE.

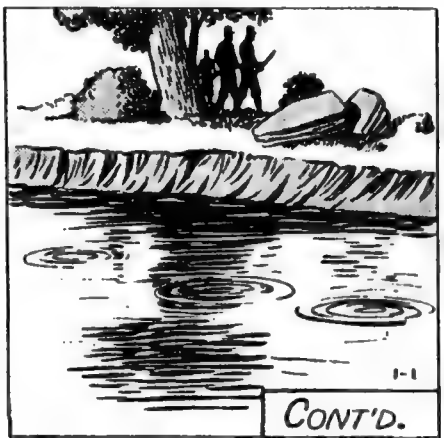
THEN, SUDDENLY--
"DEVIL"!
HEY!


1R-31

BLUB--WHY DIDN'T YOU WARN ME --BEFORE DRAGGING ME UNDER? I DIDN'T HEAR THOSE SOLDIERS.
I DID, LUCKILY.

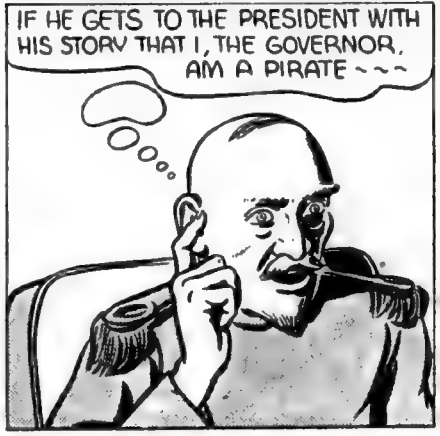
WE'LL NEVER GET YOUR WOUND BANDAGED.
THE WATER'LL DO IT GOOD.

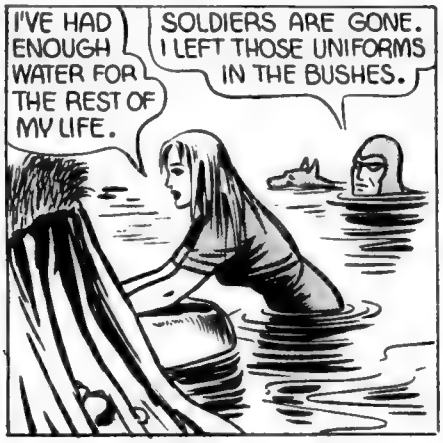

SOLDIERS ARE THICKER THAN FLEAS AROUND HERE--BLUB--


1-1
CONT'D.

NO REPORT, NO REPORT! THAT'S ALL I HEAR! FIND HIM!
AS THE SEARCH FOR THE PHANTOM CONTINUES ~

TWO SOLDIERS FOR EVERY ACRE IN THAT COUNTY! PLANES OVER EVERY MILE! HOW IS IT POSSIBLE THAT THEY HAVEN'T FOUND HIM?


IF HE GETS TO THE PRESIDENT WITH HIS STORY THAT I, THE GOVERNOR, AM A PIRATE ~~~


I'VE HAD ENOUGH WATER FOR THE REST OF MY LIFE.
SOLDIERS ARE GONE. I LEFT THOSE UNIFORMS IN THE BUSHES.

I GUESS I'M A FOOL.
WHY, SUZIE?

WHY? I'M GOING TO THE PRESIDENT WITH YOU. YET I'M ONE OF THE GANG. I MAY BE HUNG, TOO.

ONE CALL FROM ME AND THOSE SOLDIERS WOULD HAVE HAD YOU- AND I'D BE FREE!
WHY DIDN'T YOU DO IT?

WHY DIDN'T YOU GIVE ME UP, SUZIE?
OH--MAYBE BECAUSE OF THOSE POOR SEAMEN WE FORCED TO ABANDON SHIP.

DON'T TELL ME YOU'RE DEVELOPING A CONSCIENCE!
I DON'T KNOW. MAYBE I'M IN LOVE.

WHO WITH?

WITH WHOM? WHY--NEVER MIND. THAT'S MY SECRET.

HOW DO I LOOK?
A PERFECT SOLDIER~~A LITTLE UNDERSIZED, MAYBE.

YOU WON'T GET FAR WITH THAT MASK SHOWING.
WE'LL SEE. OOP~~SOME SOLDIERS ARE COMING!

HEY! SEEN ANYTHING OF THAT MASKED GUY AND THE GIRL?

NOPE, NOT YET.

SO FAR, SO GOOD LET'S HIDE IN THIS BARN UNTIL DARK.
THERE ARE SOLDIERS BEHIND EVERY TREE.

I HAVEN'T SLEPT FOR THREE DAYS. DO YOU MIND WATCHING, SUZIE, WHILE I TAKE A NAP?

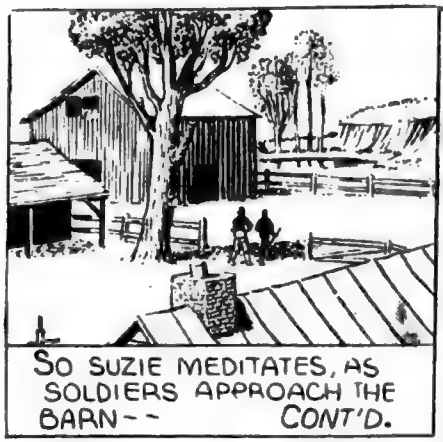
CAN YOU TRUST ME? MAYBE I'LL CHANGE MY MIND~~AND TURN YOU IN.
1-7

I TRUST YOU.
TOMORROW~~SUZIE WAVERS.

WHY DIDN'T I GIVE HIM UP? I'VE BEEN TOUGH ALL MY LIFE~~I'M GETTING SOFT~~~
AS THE PHANTOM SLEEPS~~

ALL I HAVE TO DO IS SNEAK OUT~~FIND SOME SOLDIERS~~I'D BE SAFE~~THE GOVERNOR WOULD GIVE ME A MEDAL~~~

I DON'T WANT TO BE HUNG~~WHO WOULD? I'M TOO YOUNG TO DIE. I LIKE MY NECK THE WAY IT IS.
1-8


SO SUZIE MEDITATES, AS SOLDIERS APPROACH THE BARN~~
CONT'D.

BETTER HAVE A LOOK IN THAT BARN.
YEAH, THE MASKED MAN MAY BE IN THERE.
1-10

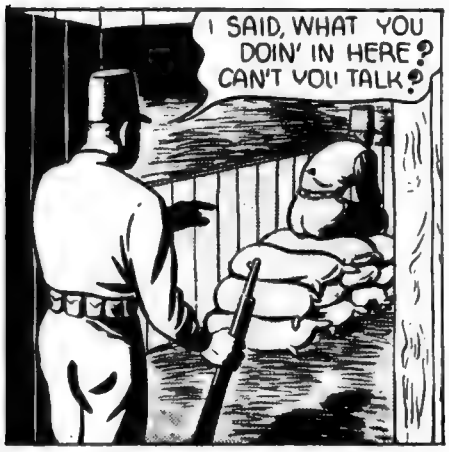
SHOULD I GIVE HIM UP? I'D BE FREE ~~NOBODY WOULD EVER LEARN I'M A PIRATE ~~ I WON'T HANG ~~

SOMEONE OUTSIDE. BETTER PUT ON MY HAT ~~

ANYBODY IN THERE?

HEY, THERE'S A SOLDIER IN HERE.

SOLDIERS! THIS IS MY CHANCE~~SHALL I GIVE HIM UP?
1-11

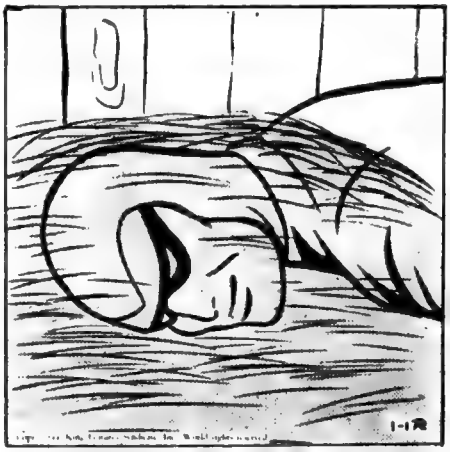

I SAID, WHAT YOU DOIN' IN HERE? CAN'T YOU TALK?

THE PHANTOM, AWAKE, LISTENS, HIS HAND ON HIS GUN! WHAT WILL SUZIE DO?

WHAT YOU DOIN' IN HERE, SOLDIER?
FEET HURT.
SUZIE TALKS IN AS LOW A VOICE AS POSSIBLE ~~

WHO'S THAT GUY?

MY BUDDY. TAKING A NAP.
BETTER NOT LET AN OFFICER FIND YOU BIRDS GOLD-BRICKING IN HERE.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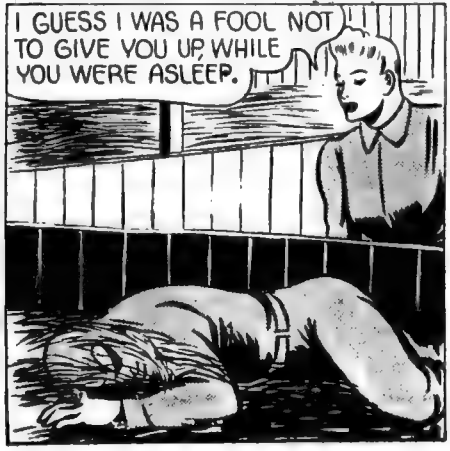

I GUESS I WAS A FOOL NOT TO GIVE YOU UP, WHILE YOU WERE ASLEEP.

I MAY NOT HAVE ANOTHER CHANCE ~~ YOU'LL GET TO THE PRESIDENT~~ I MAY BE HUNG~~

BUT, OH, DARLING ~~ I JUST COULDN'T DO IT.
1-13

SUZIE HAS PROVED HERSELF. THE PHANTOM RELAXES AND FALLS ASLEEP.

WELL ~~THAT WAS A GOOD NAP. HOW LONG WAS I ASLEEP?
THREE HOURS. IT'S DARK OUTSIDE NOW.

ANYTHING HAPPEN WHILE I WAS ASLEEP? ANY EXCITEMENT?

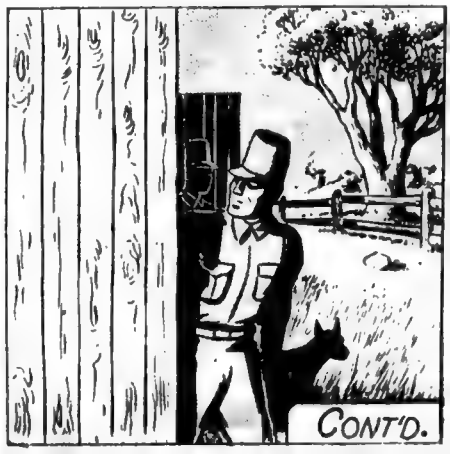
NOT A THING.
1-14

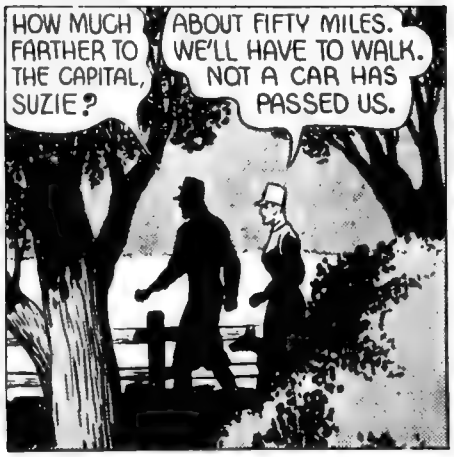
THERE ARE SOLDIERS ALL AROUND HERE. WE WERE LUCKY.
YES, WE WERE.
TOMORROW~~ LAST CHANCE.

THERE MUST BE A COUPLE OF REGIMENTS OUTSIDE ~~ALL OVER THE PLACE.
THEY'RE TRYING HARD TO GET YOU.
1-15

FROM HERE ON, IT'S GOING TO GET TOUGHER. SUZIE, IF YOU WANT TO LEAVE ME, YOU CAN.
I'LL STICK WITH YOU.

I WANT TO BE HONEST WITH YOU. IF I REACH THE PRESIDENT~~YOU'LL BE INCLUDED WITH THE REST OF THE PIRATE GANG~~
I SAID I'LL STICK


CONT'D.


HOW MUCH FARTHER TO THE CAPITAL, SUZIE?
ABOUT FIFTY MILES. WE'LL HAVE TO WALK. NOT A CAR HAS PASSED US.

NOTHING BUT MILITARY VEHICLES~~ LOOKING FOR US! EVERYTHING ELSE HAS BEEN ORDERED OFF THE ROAD.

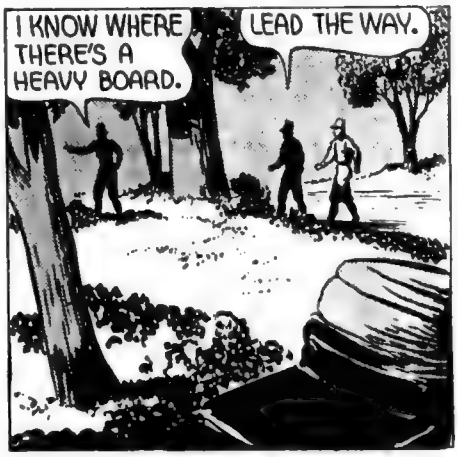
AHEAD THEY SEE~~~
1-17

THERE'S OUR TRANSPORTATION!
IT'S FULL OF SOLDIERS! WE CAN'T PASS AS SOLDIERS, AT CLOSE RANGE!

HURRY UP, YOU GUYS!
HOLD YOUR HORSES!

NOW YOU KNOW WHAT TO DO, SUZIE. DON'T LET THEM GET TOO CLOSE A LOOK AT YOU~~ AND KEEP YOUR VOICE DEEP.

WHAT'S THE MATTER?
THIS @!!*! JACK KEEPS SINKING IN THE MUD!
1-18

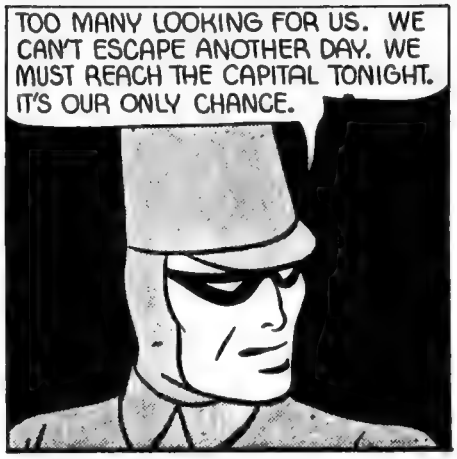

I KNOW WHERE THERE'S A HEAVY BOARD.
LEAD THE WAY.

HEY, WHERE IS THIS BOARD?
JUST AHEAD.
1-19

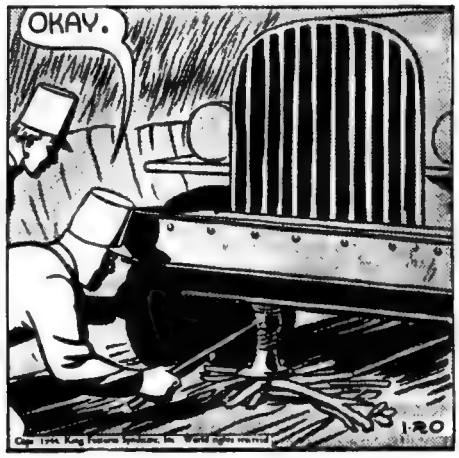
COMPANY, HALT. OKAY, SUZIE, TIE THEM UP!
HEY~~WHAT IS THIS?

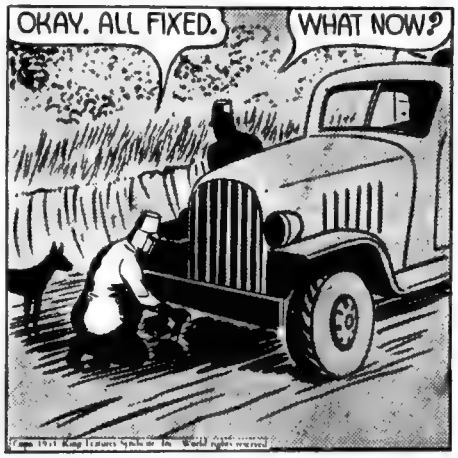
WHY~~YOU'RE THE TWO EVERYBODY'S LOOKING FOR!
RIGHT. YOU'RE JUST DOING YOUR JOB, AND I DON'T WANT TO HURT YOU. SO DON'T RAISE A FUSS.

NOW, WE'LL FIX THAT TRUCK.
FIX IT? IT'S FULL OF SOLDIERS~~ LOOKING FOR US!


TOO MANY LOOKING FOR US. WE CAN'T ESCAPE ANOTHER DAY. WE MUST REACH THE CAPITAL TONIGHT. IT'S OUR ONLY CHANCE.

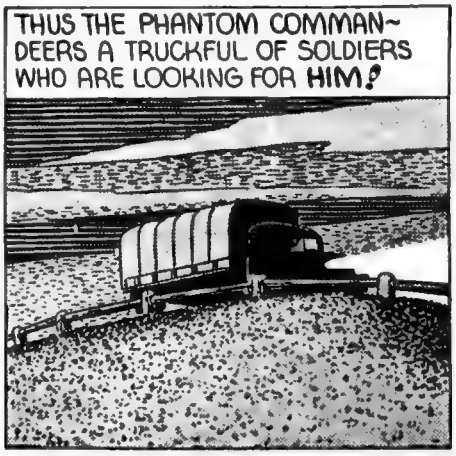
COME ON, YOU GUYS! HURRY UP! IT'S COLD SITTIN' HERE!


OKAY.
1-20


OKAY. ALL FIXED.
WHAT NOW?

OFF WE GO~~ TO THE CAPITAL~~
WOW~~

HURRAH! THE MOTOR'S STARTED.
THOUGHT I'D FREEZE SITTING HERE!
1-21

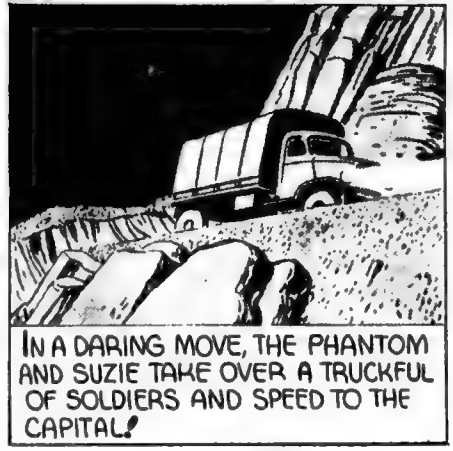

THUS THE PHANTOM COMMANDEERS A TRUCKFUL OF SOLDIERS WHO ARE LOOKING FOR HIM!

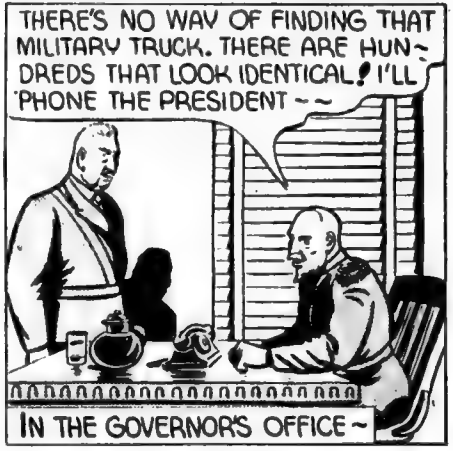
YOU FELLOWS PLAYING HIDE AND SEEK?
BLUB~BLUB~~

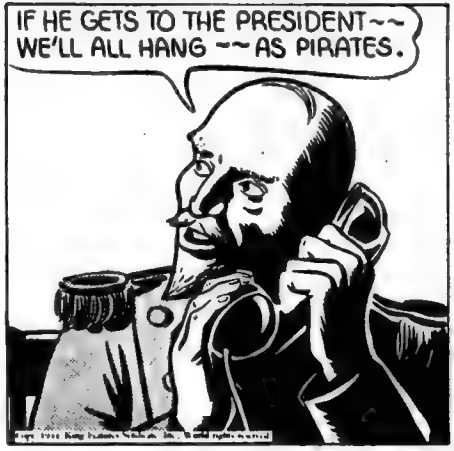
IT WAS THE MASKED MAN~~AND THE GIRL~~ WITH THE DOG!
THEY SWIPED OUR TRUCK!

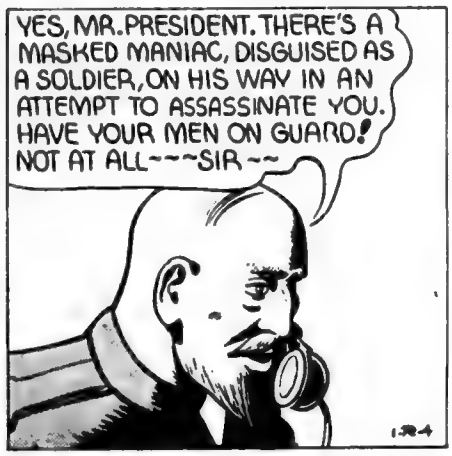
IN THE GOVERNOR'S PALACE.
REST ASSURED, YOUR EXCELLENCY, WE WILL HAVE THE PHANTOM BY DAWN! HE CAN'T GET TO THE CAPITAL!

©*!!*! HE'S HIJACKED A TRUCKFUL OF MY SOLDIERS AND IS HEADED FOR THE CAPITAL!
1-22
NEXT WEEK: THE PRESIDENT.


IN A DARING MOVE, THE PHANTOM AND SUZIE TAKE OVER A TRUCKFUL OF SOLDIERS AND SPEED TO THE CAPITAL!


THERE'S NO WAY OF FINDING THAT MILITARY TRUCK. THERE ARE HUNDREDS THAT LOOK IDENTICAL! I'LL 'PHONE THE PRESIDENT ~~
IN THE GOVERNOR'S OFFICE ~


IF HE GETS TO THE PRESIDENT ~~ WE'LL ALL HANG ~~ AS PIRATES.


YES, MR. PRESIDENT. THERE'S A MASKED MANIAC, DISGUISED AS A SOLDIER, ON HIS WAY IN AN ATTEMPT TO ASSASSINATE YOU. HAVE YOUR MEN ON GUARD!
NOT AT ALL ~~~ SIR ~~
1-24

I CAN'T STAND THIS SUSPENSE. I'M GOING TO FLY TO THE CAPITAL, MYSELF.
GOOD IDEA, GOVERNOR. CLEVER OF YOU TO "WARN" THE PRESIDENT!
1-25

HAVE NO FEAR, SIRE. WE'VE POSTED GUARDS TO BE ON THE LOOK-OUT FOR THE MASKED MANIAC.
AT THE PRESIDENT'S PALACE.

THE GUARD WAITS ~~ FOR THE MASKED "MANIAC" IN SOLDIER COSTUME ~~

THIS IS THE CAPITAL!
AT LAST! NOW TO SEE THE PRESIDENT!

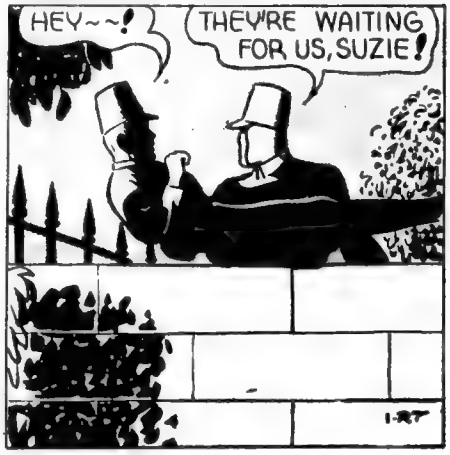
DO YOU KNOW WHERE THE PRESIDENT'S PALACE IS, SUZIE?
STRAIGHT AHEAD.

HEY, WE'RE IN THE CAPITAL!
LET'S GET OUT AND STRETCH OUR LEGS.

THERE'S THE PALACE.
HEAVILY GUARDED. I WONDER IF ~~~
1-26

WHAT'S THIS MANIAC LOOK LIKE?
MASKED. IN UNIFORM. GOT A GIRL WITH HIM, ALSO IN UNIFORM, AND A DOG, NOT IN UNIFORM.

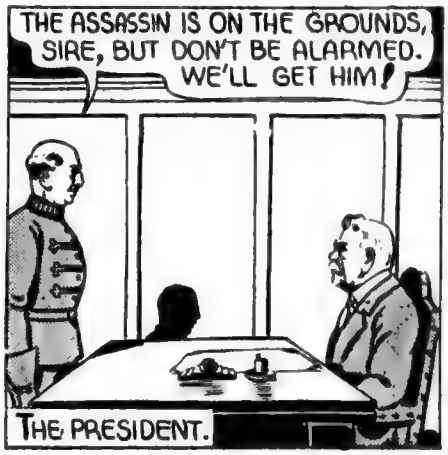
THERE THEY ARE! THE MASKED MANIAC!


HEY~~!
THEY'RE WAITING FOR US, SUZIE!

OUCH!

WE'RE IN A TOUGH SPOT!
THAT MUST HAVE BEEN THE ONE I LANDED ON!

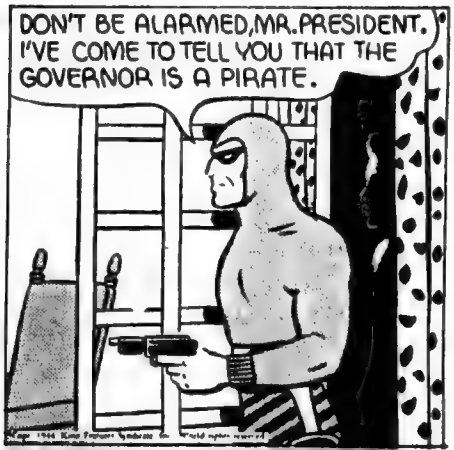
THE PRESIDENTIAL GUARDS SEARCH THE PALACE GROUNDS~~


THE ASSASSIN IS ON THE GROUNDS, SIRE, BUT DON'T BE ALARMED. WE'LL GET HIM!
THE PRESIDENT.

HANG ON.
I AM!
MEANWHILE, THE PHANTOM SHEDS THE UNIFORM, AND~

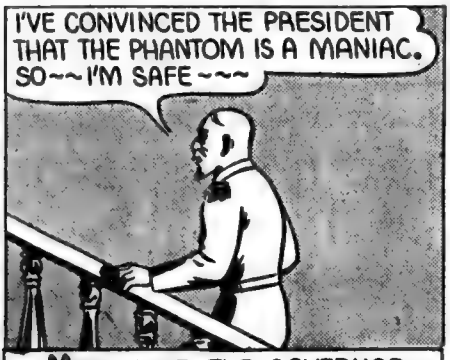
IS THAT THE PREXY?
IT IS. AND I'M GOING TO TAKE OFF THIS UNIFORM, AND LOOK PRESENTABLE. DON'T WORRY~~MY DRESS IS UNDERNEATH.

STRANGE, THE GOVERNOR WARNING ME THAT A "MANIAC" WAS COMING TO KILL ME. HOW WOULD THE GOVERNOR KNOW?

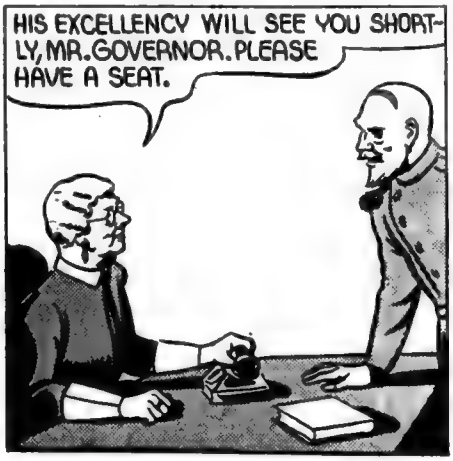

DON'T BE ALARMED, MR. PRESIDENT. I'VE COME TO TELL YOU THAT THE GOVERNOR IS A PIRATE.

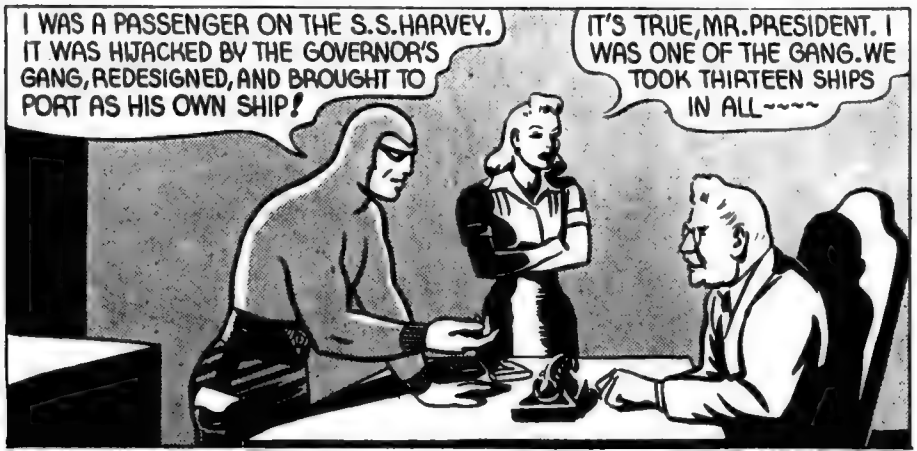
AT THAT MOMENT, THE GOVERNOR REACHES THE PRESIDENTIAL PALACE!

MR. GOVERNOR! WHAT BRINGS YOU HERE~~~ AT THIS HOUR?
I WANT TO SEE THE PRESIDENT, AT ONCE!
NEXT WEEK: THE PAY-OFF!



MEANWHILE, THE GOVERNOR APPROACHES THE PRESIDENT'S OFFICE ~~ 1-31





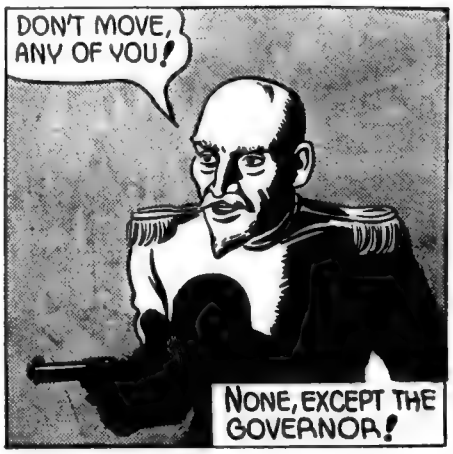
WELL~~ MR. GOVERNOR!
MR. PRESIDENT! I SEE YOU'VE DISARMED THE ASSASSIN! I'LL CALL THE GUARD!

MR. GOVERNOR, THESE PEOPLE CHARGE YOU WITH BEING A PIRATE. WHAT HAVE YOU TO SAY?

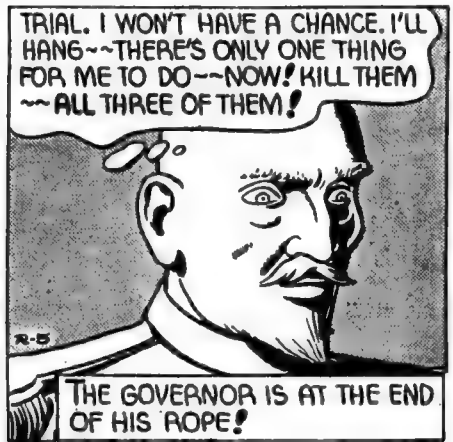
IT'S A LIE!

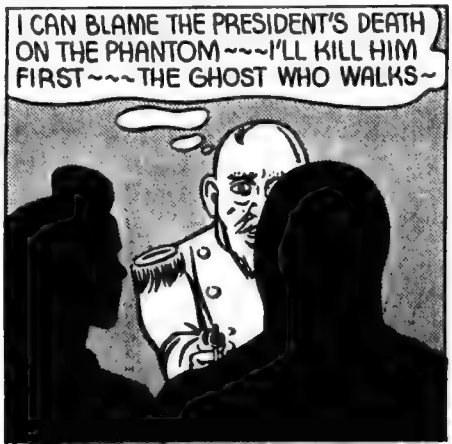
THIS MAN ACCUSES YOU OF PIRACY. THE GIRL WHO WORKED WITH YOU BACKS HIM UP.
SUZIE~~YOU DOUBLE-CROSSED ME?
WE'RE NO GOOD! I'M GLAD IT'S OVER!

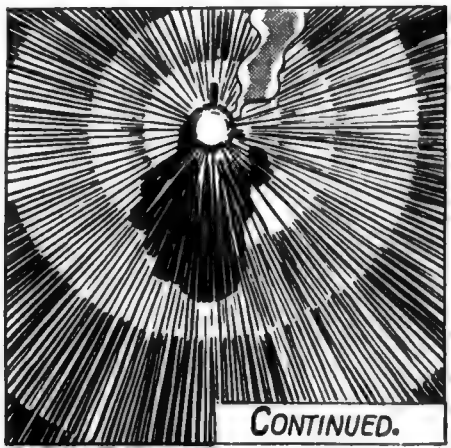
THE GOVERNOR SEES THE PHANTOM'S GUNS ON THE DESK-HE REALIZES NONE OF THEM ARE ARMED~~~


DON'T MOVE, ANY OF YOU!
NONE, EXCEPT THE GOVERNOR!

I DENY EVERYTHING, I TELL YOU!
PUT THAT GUN DOWN; FOOL! YOU'LL HAVE TO STAND TRIAL FOR PIRACY!


TRIAL. I WON'T HAVE A CHANCE. I'LL HANG~~THERE'S ONLY ONE THING FOR ME TO DO~~NOW! KILL THEM ~~ALL THREE OF THEM!
THE GOVERNOR IS AT THE END OF HIS ROPE!


I CAN BLAME THE PRESIDENT'S DEATH ON THE PHANTOM~~~I'LL KILL HIM FIRST~~~THE GHOST WHO WALKS~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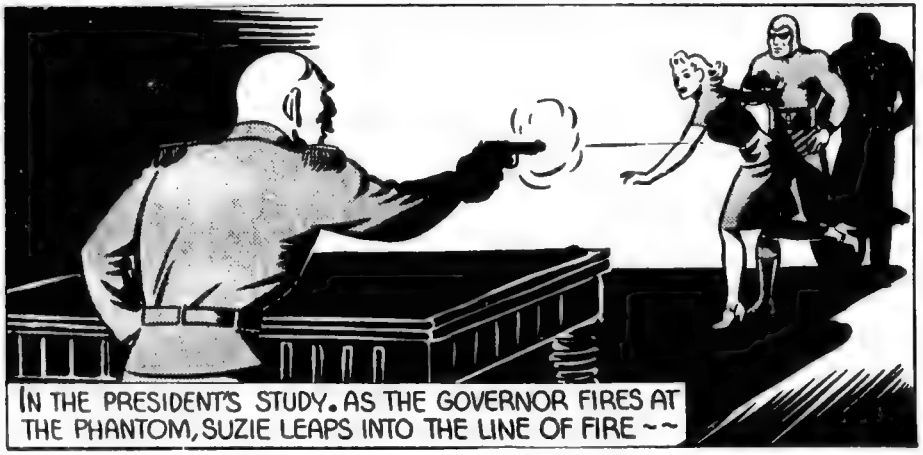
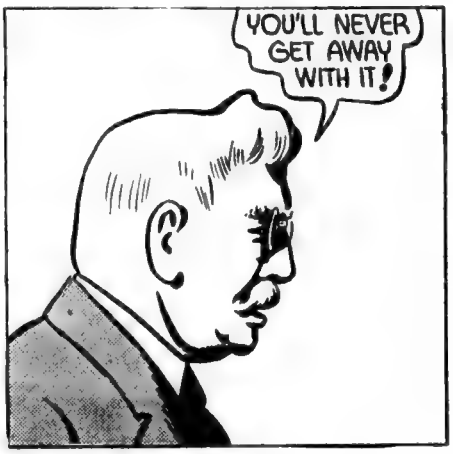

IN THE PRESIDENT'S STUDY. AS THE GOVERNOR FIRES AT THE PHANTOM, SUZIE LEAPS INTO THE LINE OF FIRE ~~

SUZIE!

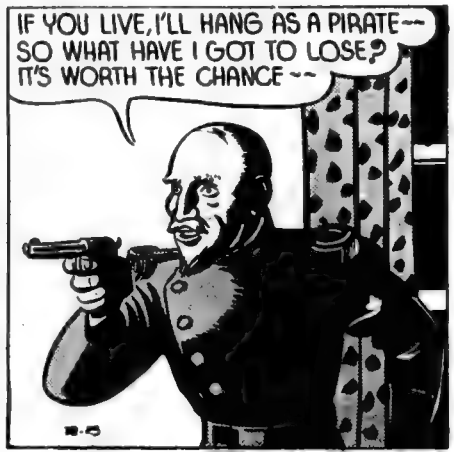
SHE GOT THE BULLET MEANT FOR YOU, BUT I'VE STILL GOT A BULLET FOR EACH OF YOU!

MADMAN! PUT DOWN YOUR GUN!
YOU'RE NEXT, MR. PRESIDENT! I'LL BLAME YOUR DEATH ON THE PHANTOM~~~

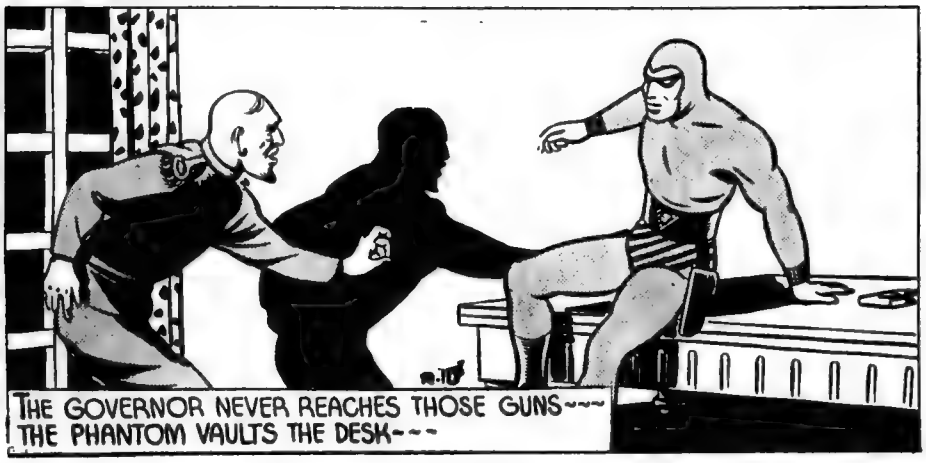

YOU'LL NEVER GET AWAY WITH IT!

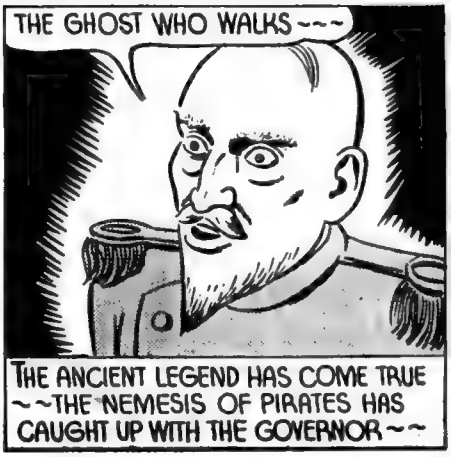
NO? THERE'LL BE NO WITNESSES! MY WORD WILL BE ACCEPTED! BESIDES~~~

AS THE GOVERNOR'S FINGER TIGHTENS ON THE TRIGGER, THE PHANTOM SUDDENLY HURLS A SMALL STOOL~~


IF YOU LIVE, I'LL HANG AS A PIRATE~~ SO WHAT HAVE I GOT TO LOSE? IT'S WORTH THE CHANCE~~

BEWILDERED, THE GOVERNOR LEAPS FOR THE PHANTOM'S GUNS WHICH ARE ON THE PRESIDENT'S DESK~~


THE GOVERNOR NEVER REACHES THOSE GUNS~~~
THE PHANTOM VAULTS THE DESK~~~


THE GHOST WHO WALKS~~~
THE ANCIENT LEGEND HAS COME TRUE ~~THE NEMESIS OF PIRATES HAS CAUGHT UP WITH THE GOVERNOR~~

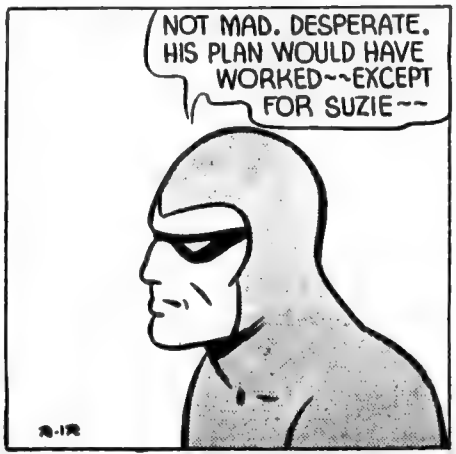
WITH SUZIE GASPING FOR LIFE ON THE FLOOR, THE PHANTOM IS FILLED WITH FURY~~HE SWINGS HARD~~~

THE PHANTOM SWINGS WITH ALL HIS POWER~~

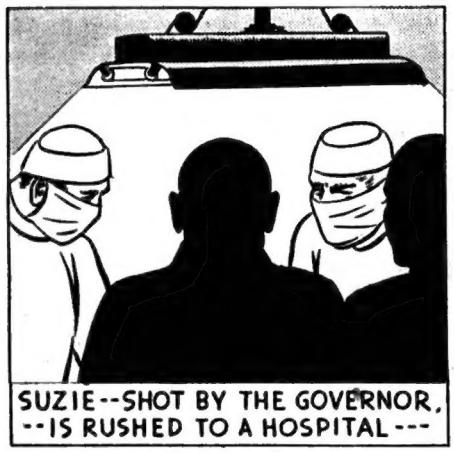
AND THE GOVERNOR CHEATS THE HANGMAN, AFTER ALL~~~

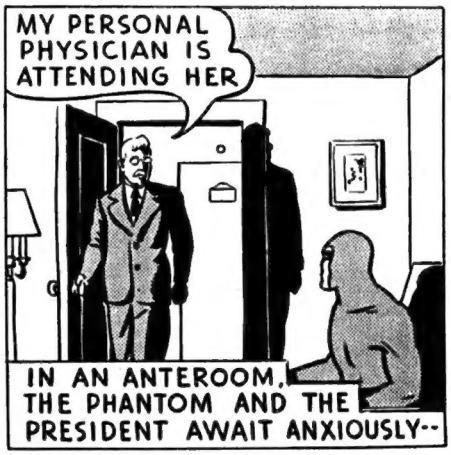
THE END OF THE PIRATE CHIEF ~~THE GOVERNOR~~~

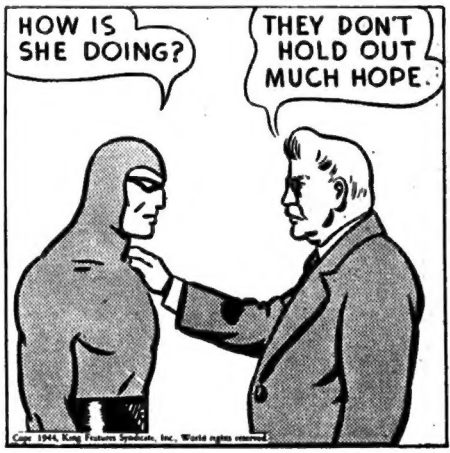
MADMAN~~HE MEANT TO MURDER ALL OF US~~~


NOT MAD. DESPERATE. HIS PLAN WOULD HAVE WORKED~~EXCEPT FOR SUZIE~~

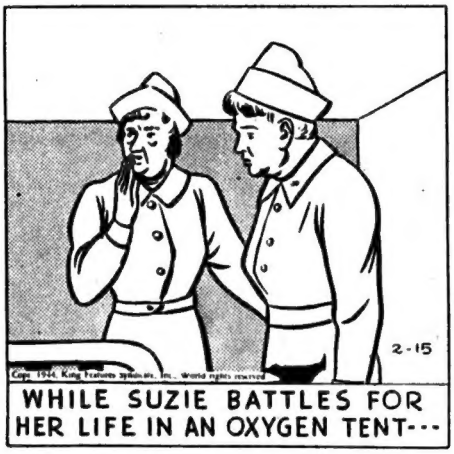
SHE SAVED OUR LIVES. CAN WE SAVE HER?
CONT'D.

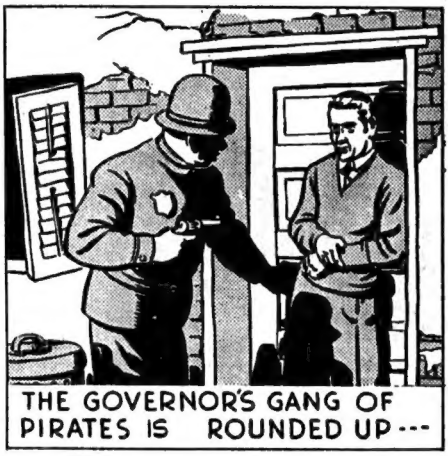

SUZIE--SHOT BY THE GOVERNOR, --IS RUSHED TO A HOSPITAL---


MY PERSONAL PHYSICIAN IS ATTENDING HER
IN AN ANTEROOM, THE PHANTOM AND THE PRESIDENT AWAIT ANXIOUSLY--


HOW IS SHE DOING?
THEY DON'T HOLD OUT MUCH HOPE.

SHE SAVED OUR LIVES.
WE'VE GOT TO SAVE HERS--- WE'LL DO ALL WE CAN---
R-14


2-15
WHILE SUZIE BATTLES FOR HER LIFE IN AN OXYGEN TENT---


THE GOVERNOR'S GANG OF PIRATES IS ROUNDED UP---

THE POLICE NET DRAWS TIGHT--- THE UNDERWORLD IS SCOURED FOR THE PIRATES---

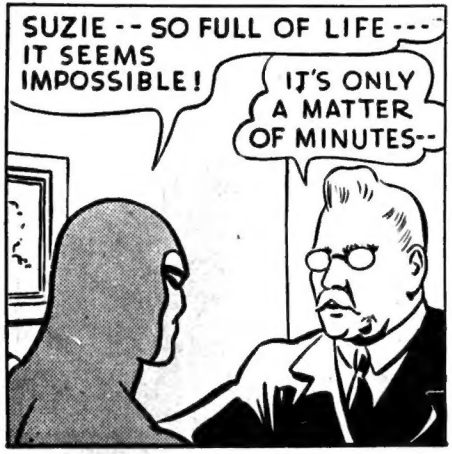
THIS SEEMS TO BE IT, MRS.J.
YES--
NOT ONLY THE UNDERWORLD--- BUT PEOPLE IN HIGH PLACES, TOO-- MRS.J. AND THE POLICE CHIEF---

THE LATE GOVERNOR'S FLEET OF STOLEN SHIPS IS SEIZED.

YOU'LL BE HAPPY TO KNOW THAT THE PIRATE GANG HAS BEEN ROUNDED UP.
FINE. HOW ABOUT SUZIE?

NO HOPE. SHE'S BEEN ASKING TO SEE YOU.
R-16

YOU MEAN, SHE'S GOING TO---
THERE'S NOTHING WE CAN DO.


SUZIE -- SO FULL OF LIFE --- IT SEEMS IMPOSSIBLE!
IT'S ONLY A MATTER OF MINUTES--

SHE SAVED MY LIFE -- BEFORE THAT, SHE COULD HAVE TURNED ME OVER TO THE GOVERNOR'S SOLDIERS A DOZEN TIMES
R-17
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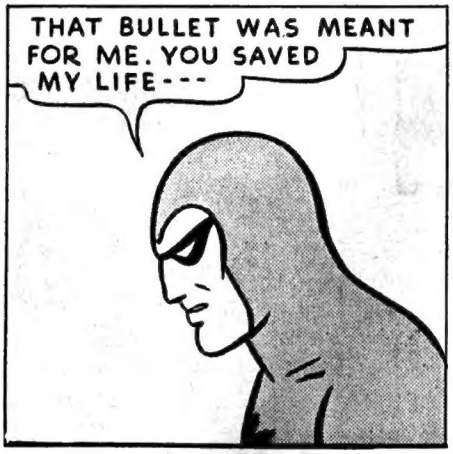
SHE LED ME TO YOU, MR. PRESIDENT, KNOWING SHE MIGHT HANG AS A PIRATE, IF I REACHED YOU ---
A BRAVE GIRL

SHE'S ASKING FOR YOU--
TOMORROW-- SUZIE

YOU'VE COME-- AT LAST--
SUZIE--YOU LOOK FINE--

DON'T TRY TO FOOL ME. I KNOW HOW IT IS -- WITH ME--
R-18


THAT BULLET WAS MEANT FOR ME. YOU SAVED MY LIFE ---

I'VE DONE BAD THINGS -- MAYBE THIS WILL EVEN UP THE SCORE A LITTLE ---
TOMORROW- REQUEST--

PLEASE DON'T---FEEL SORRY FOR ME. THIS IS -- THE FIRST DECENT THING I'VE EVER--DONE. I FEEL--GOOD--
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BECAUSE I'M GOING TO--- DIE-- I CAN SAY SOMETHING.

YOU'RE THE FIRST MAN I'VE EVER REALLY LOVED--- YET--I'VE NEVER SEEN YOUR FACE---
R-19

WILL YOU--LET ME SEE--- WHAT YOU REALLY-- LOOK LIKE?
CONT'D

PLEASE ~~LET ME ~~SEE WHAT YOU REALLY ~~ LOOK LIKE
2-21
DO YOU MIND WAITING OUTSIDE FOR A MOMENT?
OF COURSE NOT
YOU LOOK ~~AS I IMAGINED ~~ YOU'D LOOK ~~
2-22
SUZIE SMILES ~~ SLOWLY HER EYES CLOSE ~~
THE CAPITAL IS PUZZLED BY A LARGE FUNERAL PROCESSION ~~
THE PRESIDENT HIMSELF FOLLOWS THE PROCESSION ON FOOT, SIDE BY SIDE WITH A STRANGER
THUS, SUZIE, THE PIRATE, RECEIVES AN HONORABLE BURIAL ~~
THE TRUE STORY OF THIS WILL NEVER BE KNOWN
GOOD-BYE, SUZIE
2-23

THIS REPUBLIC OWES YOU A LOT YOU SAVED THE LIFE OF THE PRESIDENT-- MYSELF--AND BROUGHT A VICIOUS PIRATE GANG TO JUSTICE.

THANK YOU, SIR. WE BOTH OWE A LOT TO POOR SUZIE
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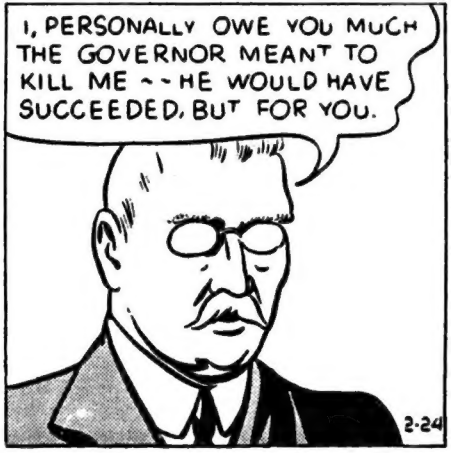
I, PERSONALLY OWE YOU MUCH THE GOVERNOR MEANT TO KILL ME -- HE WOULD HAVE SUCCEEDED, BUT FOR YOU.
2-24

CAN'T YOU TELL ME WHO YOU ARE? YOU DESERVE A MEDAL
IT DOESN'T MATTER. GOODBYE - AND GOOD LUCK, SIR
TOMORROW-- LONELY PHANTOM

WAITING FOR HIS SHIP TO SAIL THE PHANTOM WANDERS ON THE WHARF, AMONG THE STOLEN SHIPS OF THE LATE GOVERNOR--

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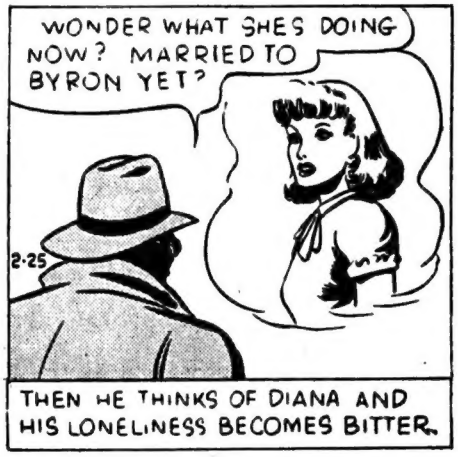
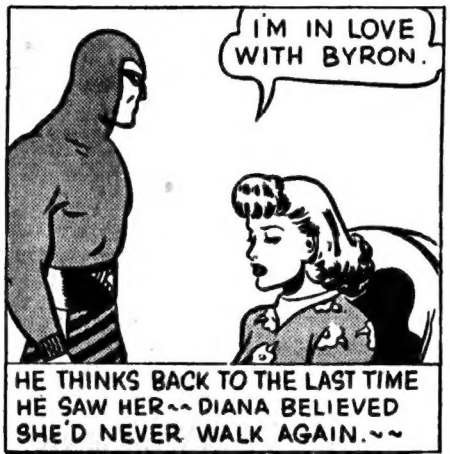
THE VISION OF BRAVE, LITTLE SUZIE HAUNTS HIM--HE SEEMS TO SEE HER EVERYWHERE

WE'RE ALL ALONE "DEVIL"--
THOUGH HE WAS NEVER IN LOVE WITH HER, SHE HAD BEEN A BRAVE COMPANION HE IS LONELY--


WONDER WHAT SHE'S DOING NOW? MARRIED TO BYRON YET?
2-25
THEN HE THINKS OF DIANA AND HIS LONELINESS BECOMES BITTER.

BACK TO THE DEEP WOODS FOR US, "DEVIL"-- BUT I WOULD LIKE TO SEE DIANA ONCE MORE.
2-26


I'M IN LOVE WITH BYRON.
HE THINKS BACK TO THE LAST TIME HE SAW HER-- DIANA BELIEVED SHE'D NEVER WALK AGAIN.--

SO SHE LIED TO HIM! AFTER HE LEFT HER POWER TO WALK RETURNED AGAIN. BUT HE DIDN'T KNOW THAT--

YES, "DEVIL", JUST ONE MORE GLIMPSE OF DIANA--
NEXT WEEK: DIANA--